

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Violoncello

Fragment 1

Presto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129

Fragment 2

A B C

Wolfgang Amadeus Mozart
Symphony No. 35


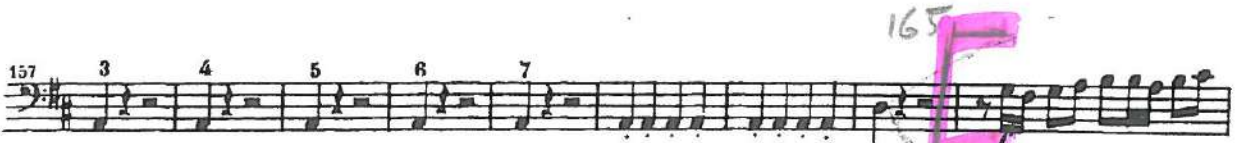
Violoncello und Kontrabaß

D-dur

Allegro con spirito

56  

63  **B** 4 

157 3 4 5 6 7  

166 

171 **E** 4 *p* *f* *f*  

182 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *stacc.* *sf* 

189 

194 

ANDANTE *p* *sf* *p* *f* *p* *f* *p* *f* *p* 

10 **A** 1 *p* 

20 **B** *f* *p* *f* *p* 

32 *sf* *sf* *p* 

41 **C** *sf* *sf* *sf* *sf* 1 *p* 

1

Violoncello

(1. und 2. Fassung)

W. A. MOZART

Sinfonie in g/G minor

KV 550

BIBLIOTEKA NUTOWA
Filharmonii Zielonogorskiej
im. Tadeusza Bairda
pl. Powstańców Wielkopolskich 10
65-075 Zielona Góra

2. I

111

118

123

129

134

190

195

201

208

214

220

229

241

250

258

Viol. I

5

G.P.

cresc.

f

p

1

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cz. IV
42



50



55



61



146



158



165



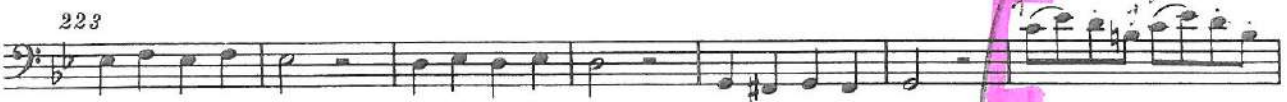
174



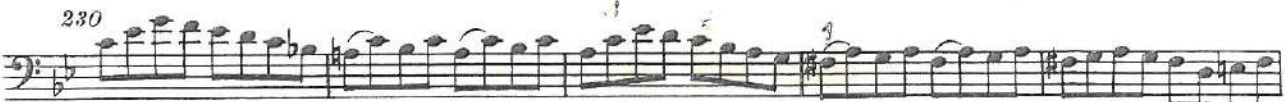
182



223



230



235



243



265



Beethoven — Symphony No. 5

Violoncello e Basso

4

Andante con moto $\text{♩} = 120$

Vello

p dolce pizz.

f

p arco

9 *uniz.* *f* *p* *cresc. f* *p* *f* *p*

4 **Viol. I**

23 *pizz.* *ff* *sempre ff*

Viol. I **A** *arco*

35 *f* *pp* *sempre p* *cresc.*

Vello

48 **Vello** *f* *p dolce pizz.* *f*

Cb.

57 *uniz.* *f* *p* *cresc. f* *p* *f* *p*

Viol. I

Cb. *arco* *cresc.*

71 **Vello** *f* *pizz.* *ff* *arco*

Cb. *pizz.*

Viol. I **B** *arco*

81 *uniz.* *f* *f* *pp*

Viol. I **Vello**

90 *cresc.*

97 **Vello** *f* *pp* *p dolce pizz.* *p*

Cb.

cello.

2.

Beethoven — Symphony No. 5

Violoncello e Basso

6

102

pp

107

pizz.

arco

pp

114

un. *arco*

pp

118

pp

124

1 2 3 4 5 6 7 8 9

sempre pp

f

p

Fl. I

144

ff

Corn. I

158

pizz.

dimin. *p*

pp

Viola

Vello *arco*

166

un. *pizz.*

Viol. I

creac.

176

f

pp *creac.* *ff*

Viol. I

arco

188

190

f

3

BEETHOVEN

4

Symphonie Nr. 5 in c

Symphony No. 5 in C minor

Op. 67

Allegro
pp
poco ritard. a tempo
un/poco ritard. a tempo
f
pp
sf
sf
dimin. pp
pp
f
cresc.

15
27
42
56
70

Beethoven — Symphony No. 5

2

Violoncello e Basso

III col

137 unis. *p*

Musical staff 137-146. Bass clef, 3/4 time. Starts with a piano (*p*) dynamic and a *unis.* marking. A pink bracket highlights a passage from measure 140 to 146. A handwritten 'III col' is written above the staff.

147

Musical staff 147-156. Bass clef, 3/4 time. Continuation of the previous staff. A handwritten '4' is above measure 147, and a '3' is above measure 150.

158

Musical staff 158-166. Bass clef, 3/4 time. First ending (1.) and second ending (2.) are indicated above the staff. A *f* dynamic marking is present.

168

Musical staff 168-175. Bass clef, 3/4 time. Continuation of the previous staff.

175

Musical staff 175-188. Bass clef, 3/4 time. Includes a *2* marking above measure 175 and numbered fingerings (1-6) above measures 180-188.

188 Vello *f* **B**

Musical staff 188-198. Bass clef, 3/4 time. Includes a *2* marking above measure 188 and a boxed 'B' above measure 192. A *f* dynamic marking is present.

198 unis. *dimin.* *p*

Musical staff 198-207. Bass clef, 3/4 time. Includes a *2* marking above measure 198, a *dimin.* marking, and a *p* dynamic marking.

207 *sempre più p*

Musical staff 207-216. Bass clef, 3/4 time. Includes a *2* marking above measure 207 and a *sempre più p* marking. A pink bracket highlights a passage from measure 213 to 216.

Sinfonie Nr. 8

F-Dur / F major

3. Satz

Tempo di Menuetto ♩ = 126

Ludwig van Beethoven
op. 93

45 Trio

48

51 1. 2.

53

56

59

62

65

68

71

75

dim.

pp

Violoncello

Symphonie Nr. 9

d-moll · D minor
op. 125

9

Presto $\text{♩} = 66$

f Selon le caractère d'un Recitativ mais, in tempo. *dimin.*

16 *p* *f*

Allegro ma non troppo $\text{♩} = 88$

30 *pp* *f* *ff* Tempo I

41 *ritard.* *poco adagio* *Vivace pizz.* *dimin.* Tempo I *p*

50 *f* arco

60 *Adagio cantabile* *Tempo I* *dimin.* *p* Fag. I

70 *cresc.* *ff* *f* *Allegro assai* $\text{♩} = 80$

81 *Tempo I* *f* *sf*

89 *Allegro assai* $\text{♩} = 80$ *p*

99 *cresc.* *p*

108 *cresc.* *p*

117 *sempre piano*

Violoncello

Symphonie Nr. 9

d-moll · D minor

op. 125

2

Op. IV

126 *cresc. . . p*

135 *cresc. . . p* A

144 *cresc. . . p*

153

162 B M *f pp cresc. . . ff*

546

553

560 *ff*

567

574

581 *ff*

588 *sf sf*

Andante maestoso $\text{♩} = 72$

595 *ff sf sf sf*

Symphony No.6 "Pathetique" Op.74

Written feb.-march 1893. First perf. 28. October 1893 in St. Petersburg Russian Musical Society
Pyotr Tchaikovsky Conductor

Pyotr Tchaikovsky
(1840-1893)

2. Allegro con grazia ♩ = 144

mf

mf

f

5

ff

9

mf

sempre mf

14

1. 2.

18

mf

piii f

22

mf

f

Violoncello

Symphonie Nr. 6

h-moll
„Pathétique“

III

Wydawnictwo Muzyczne
im. J. Szymanowskiego
pl. Powstańców Wielkopolskich 10
65-075 Zielona Góra

Pjotr Iljitsch Tschaikowsky op. 74

Violoncello

13

66 *f*

69 *ff* *mf* *pp* H

73 *sempre pp*

76 *p* *p* *mf*

80 *f* *pp* I

83 *un poco cresc.*

86 *mf*

89 *f* *cresc.* *ff* K

95 *pizz.* *ff* *p* *mf*

101 *ff arco* *p* *mf* *ff arco* *pizz.* L

107 *mf* *ff arco* *pp* 3

113 (12/8)

116 *sempre pp* M *p*

CHAYKOWSKI

KONCERTO

FORTEPIANO cz. III

Violoncello

7

Tempo I, ma tranquillo

f *p* *poco a poco cresc.* *f*

Poco più mosso *riten. rit. molto* *Molto meno mosso*

207 218 224 228 232 236 241 256

Detailed description of the musical score: The score is for the Cello part of the third movement of Tchaikovsky's Piano Concerto. It consists of seven staves of music. The key signature is three flats (B-flat major/C minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamics. There are several handwritten annotations in pink, including brackets and numbers. The tempo markings are 'Tempo I, ma tranquillo', 'Poco più mosso riten. rit. molto', and 'Molto meno mosso'. The measures are numbered 207, 218, 224, 228, 232, 236, 241, and 256.

Symphonie Nr. 2

D-dur

Violoncello

Johannes Brahms op. 73

II

Adagio non troppo

poco f espressivo

5

10

15

p

dim.

poco f

dim.

p

Symphony No. 8 in G Major, Op. 88

VIOLONCELLO.

Antonín Dvorák

Allegro con brio. I.

The musical score is written for the cello part of the first movement. It features three staves of music. The first staff starts with a pink bracket on the left and contains notes with dynamics *mf*, *p*, and *pp*. The second staff continues the melody with dynamics *mf* and *pp*. The third staff starts with a pink bracket on the left, contains notes with dynamics *ppp* and *pp*, and includes fingering numbers 5 and 1, and an 'A' marking.

Brahms — Symphony No. 3 in F Major

'Cello

8



Poco Allegretto
mezza voce

espress.

7

14

23

A

dolce

30

dim. *dolce*

35

39

B

p legg.

46

pizz. *p* *arco*

C

54

dolce

59

D

67

pp espress. *cresc.*