

57 *f*

65 3 3 Viol. II Viol. I *p*

78 1 4 Viol. I 8va Fl. *p*

90 1 5 Fl. 8va *f p sf sf*

103 8va Ob. I *f*

115 *f p*

MENUETTO **Mozart-Symfonia Nr 40, C2. III**

Allegretto

in Sol/G *f*

9 3

21 4 1 1

34 3 *p*

Trio 17 4 Fl. 8va *p*

30 *cresc. f p*

Da Capo Menuett

\*) 2. Fassung / 2nd version: Cl. I.



# BEETHOVEN, HEROICA - Op. 40 - 2. III

210 **11** Viol. I  
pp *cresc.* p *cresc.* p

232 Viol. I  
*cresc. decresc.* pp *sf* > p

## Scherzo

Allegro vivace

in Mi<sup>b</sup>/Es **24** Viol. I **45** Viol. I

78 **7** **A**  
ff

94 1-7 2 3 4 5 6 7 1-5 2 3 4  
*sf*

109 **5**

123 **B** **7** **1**  
*f sf sf sf* p p

142 **7**  
p *cresc.*

159 **1.** **1** **2.**  
ff f f f f f f

## Trio

Soli 167

178 *sf* *cresc.*

190 *sf* *f* *sf*

*cresc.* *sf* *f* **18**

# BEETHOVEN - 9th - mov. 3

Coro IV

Andante moderato

58 1 2 14

*p*

79 Tempo I

Ob. I  
8va

*dolce*

89

*p*

95 Stesso tempo

*cresc.* *p*

100

*cresc.* *p*

104

*p*

111

*cresc.* *p*

115

*cresc.* *p*

119

*piu piano* *pp* *cresc.* *f* *sf* *sf* *ff*

123 **A**

*dolce* *f*

132 **B**

*sf* *sf* *ff* *pp* *cresc.* *p*

138 7

*cresc.* *p*

Ludwig van Beethoven  
Piano Concerto No. 5 in E<sup>b</sup> Major, Op. 73 "Emperor"

in Es  
Allegro

Horn II

The musical score for Horn II is written in treble clef and E-flat major. It begins with a first ending bracket at measure 1, marked *ff*. A second ending bracket at measure 22 is marked *a tempo* and *f*. The score includes several dynamic markings: *pp* (measures 38-52), *pp* (measures 52-64), *pdol.* (measures 72-85), *f* (measures 85-99), *p dim.* (measures 99-108), *f* (measures 108-166), and *ten.* (measures 166-175). Performance instructions include *solo dolce* (measures 38-52), *cresc.* (measures 52-64), *Solo cresc. dim.* (measures 99-108), *D Tutti* (measures 108-137), *E Tutti* (measures 137-166), and *Solo* (measures 166-175). Section markers A, B, and C are placed above the staves. Measure numbers 12, 22, 31, 38, 52, 64, 72, 85, 99, 108, and 166 are indicated. A large diagonal line is drawn across the score from the top right to the bottom left.

Carl Maria von Weber  
Der Freischutz Overture

Horn IV in C.

Adagio. 7

Viol. I.

poco

mf

11

Molto vivace.

7 Clar. I.

8 9

p

11

A

ff

3

ff

B

2

ff

26 C 22

D 12

Flöte.

13 14

E

ff

2

ff

1

# NISSORGSKY / RANEL - LIMOGES - LE MARCHÉ

Corn I-II

68 *f* *p* *f* *p* *ff*

69 *mf* *f* *ff* *mf*

70 *mf* *mp* *ap*

71 *ff* *meno mosso* *poco accel.* *attac.*

## VIII

### Catacombæ (Sepulchrum romanum)

72 *Largo* *p* *ff* *p* *p*

Bedřich Smetana  
Má Vlast No. 2: The Moldau (Vltava)

Horn I

Die beiden Quellen der Moldau  
in C Allegro (a 2 batt.) commodo non agitato 32

Fl. II

40 *p* *sf* *p* *p* *sf* *p* *p* *cresc.*

57 *cresc.* *sf*

67 *sf cresc. sf* *ff* *p* *p*

80 Waldjagd *f*

87 *sf* *ff*

96 *sf* *sf* *sf*

106 *dim.* *p dim. sempre dim.* *pp* *ppp*

Bauernhochzeit  
118 *p* Hr. II *f* Viol. I

140 *dim.* 8

\*) Die mit \* bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.