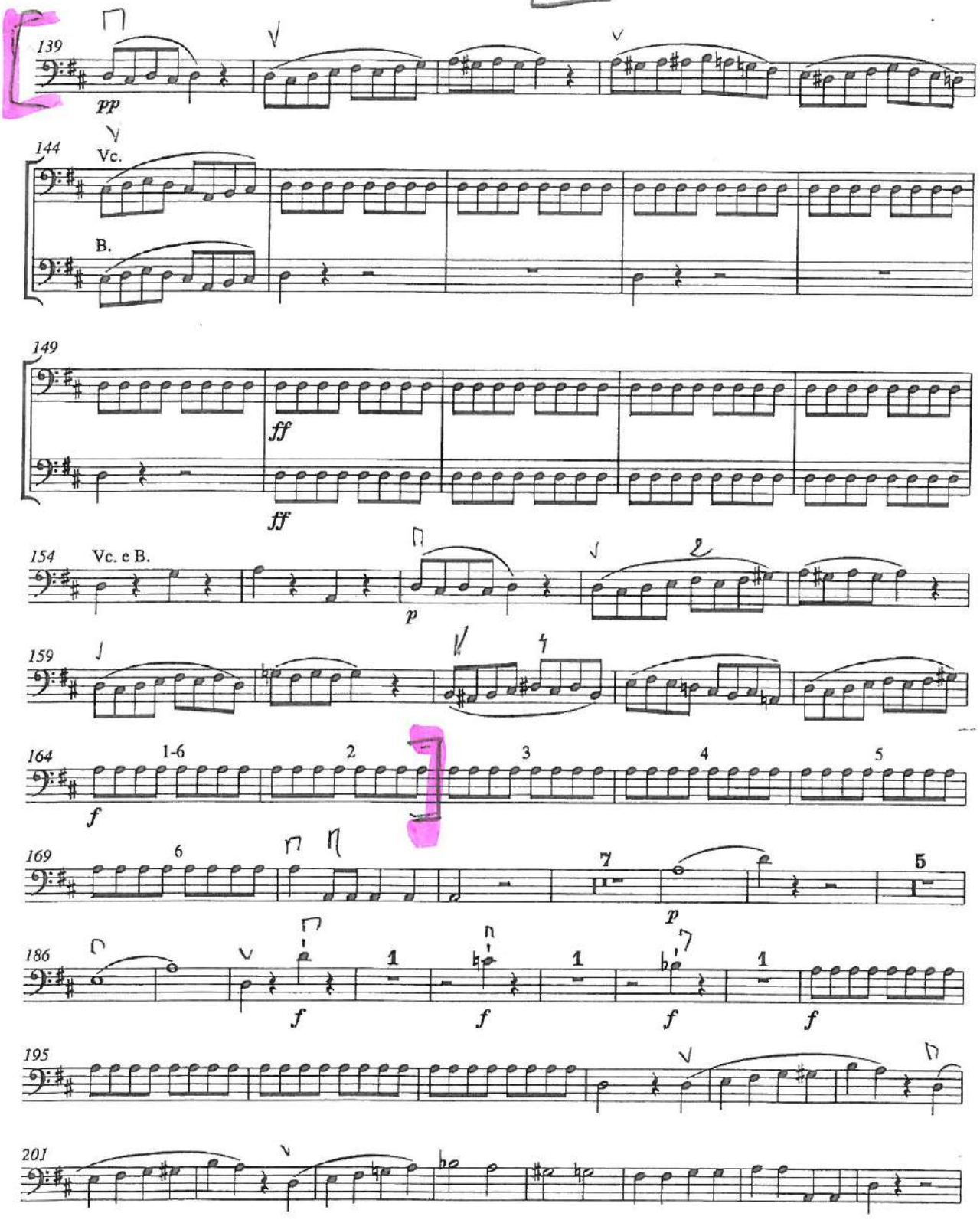
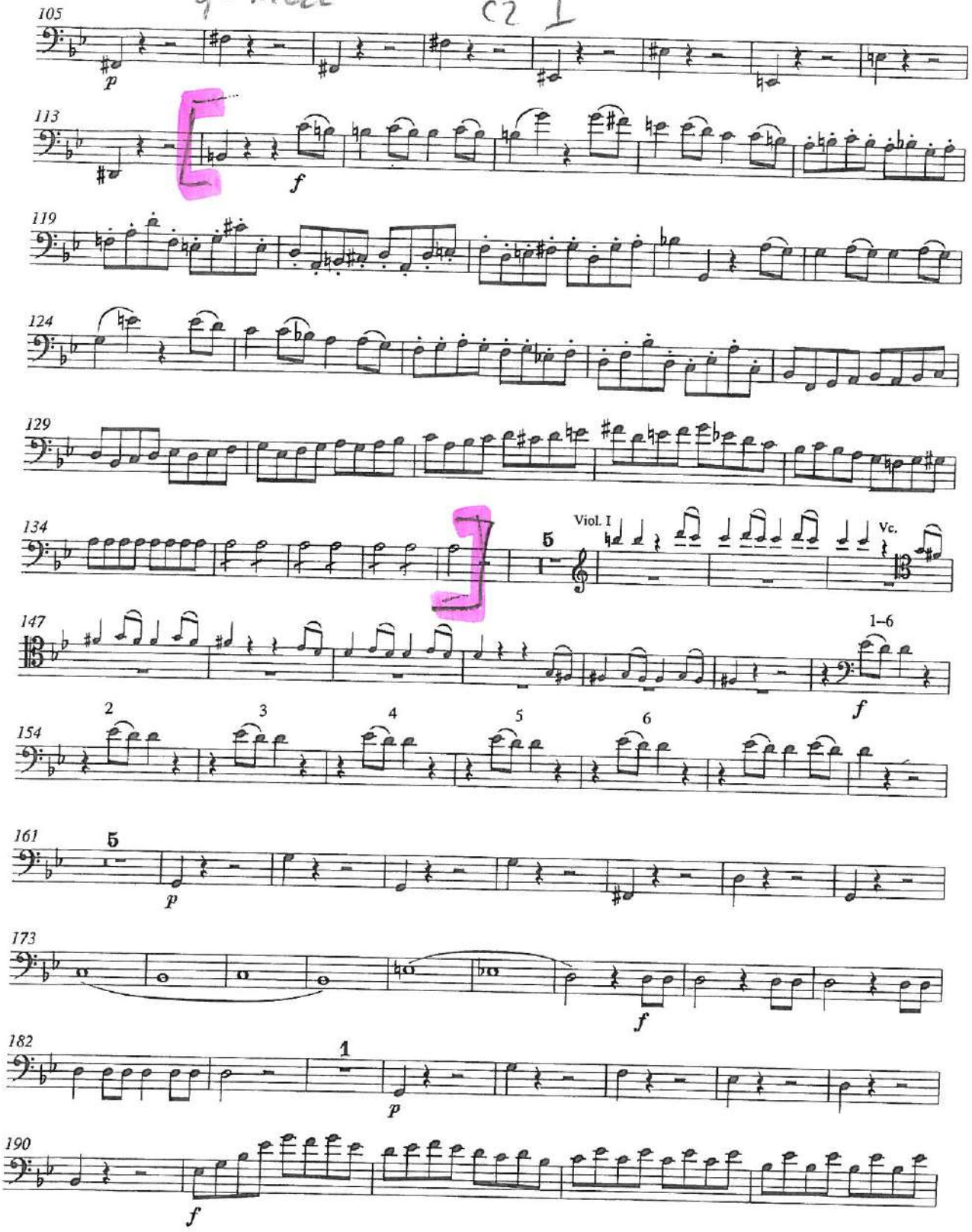
MOZART „WESELE FIGARA"

Violoncello e Basso



MOZART SYMFONIA 40 g-moll C2 I

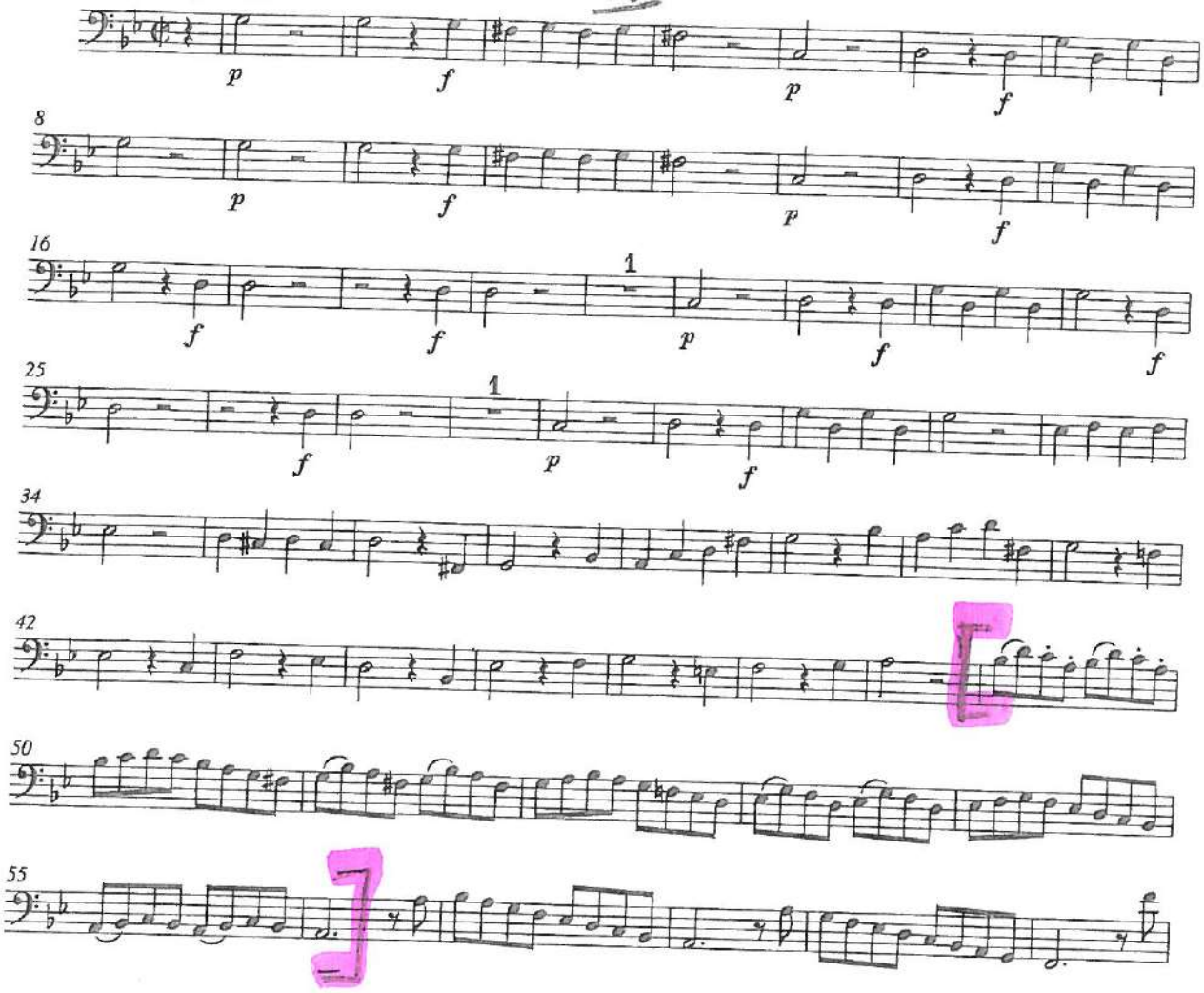
Basso



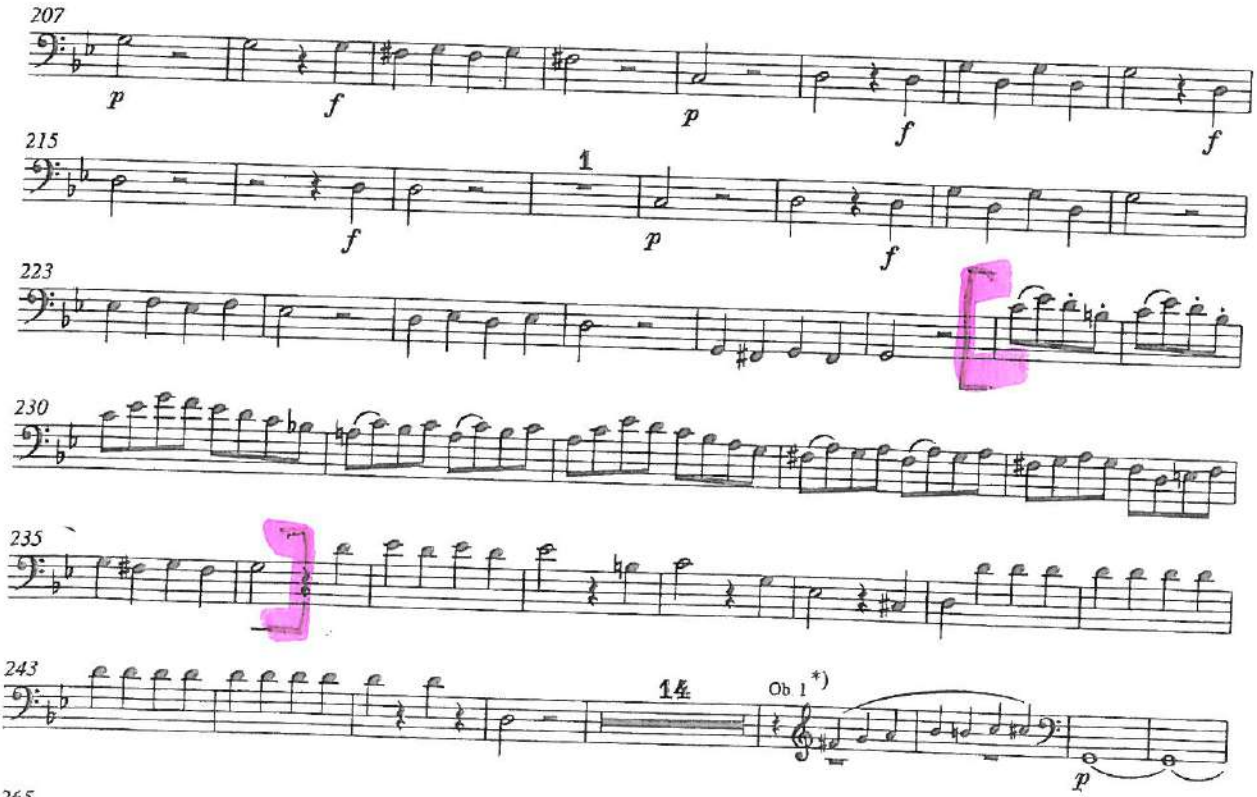
MOZART SYMFONIA 40
g-moll
IV

Basso

Allegro assai

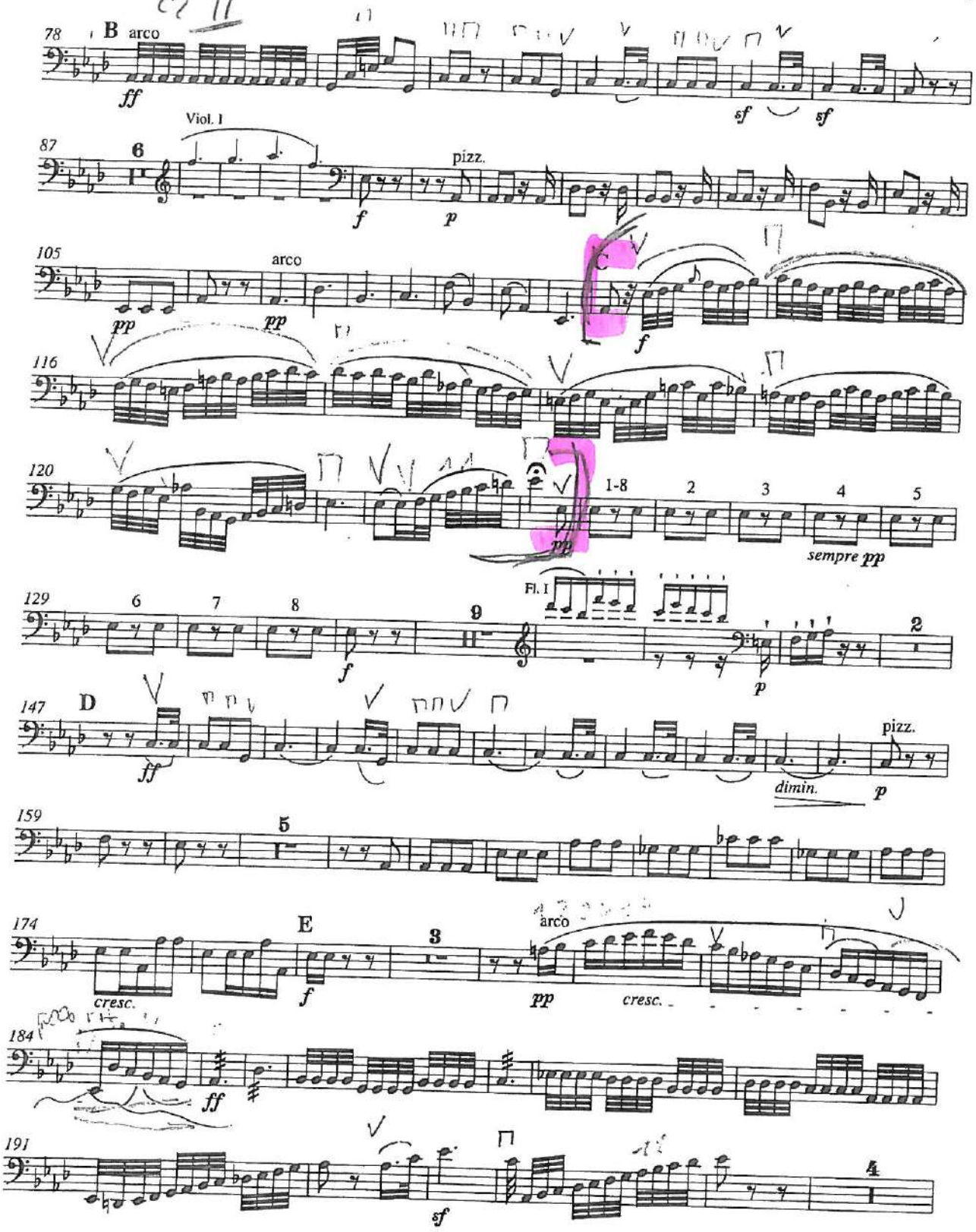


Basso



BEETHOVEN V SYMFONIA

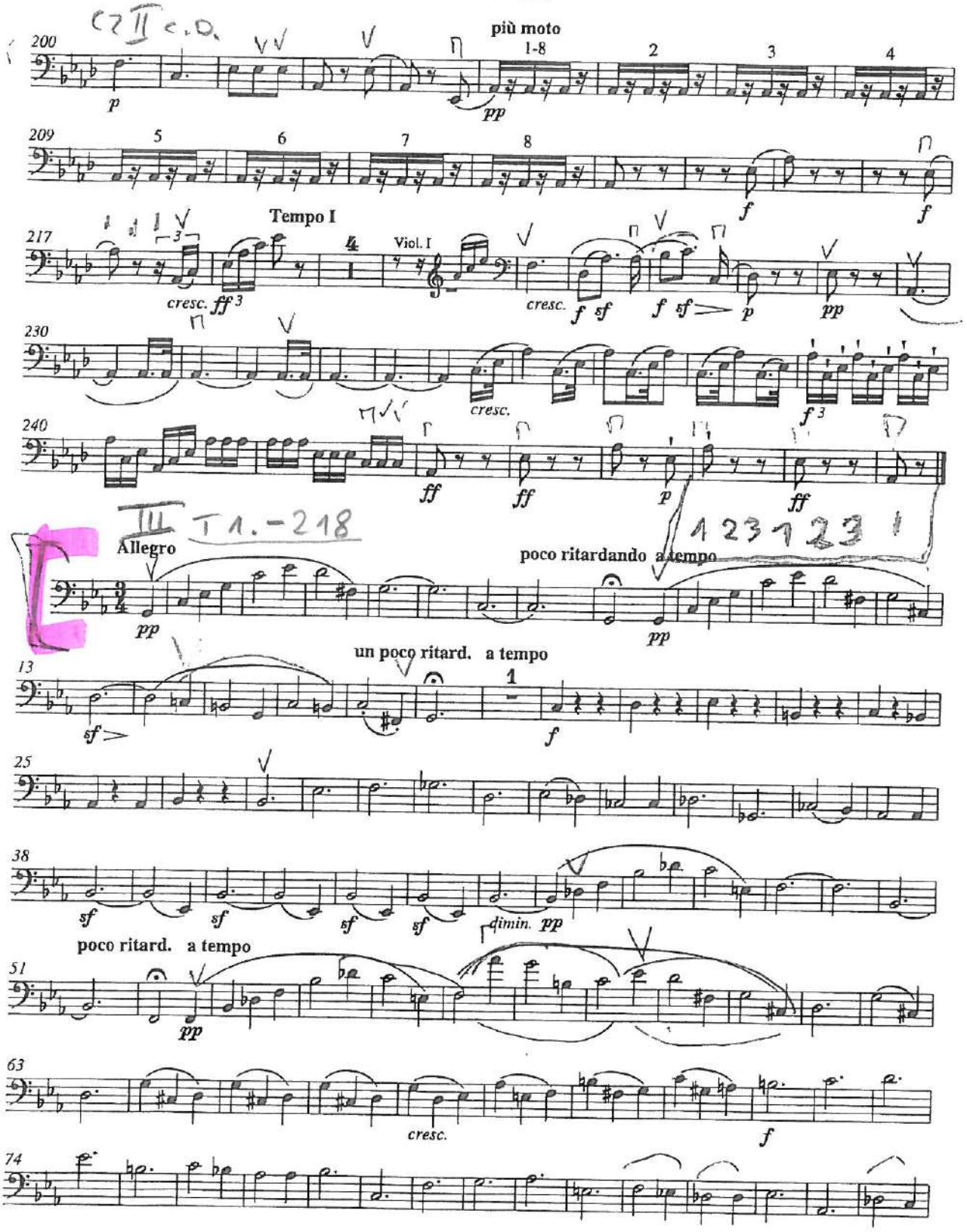
Contrabbasso



BEETHOVEN IV SYMFONIA

Contrabbasso

II c.d.



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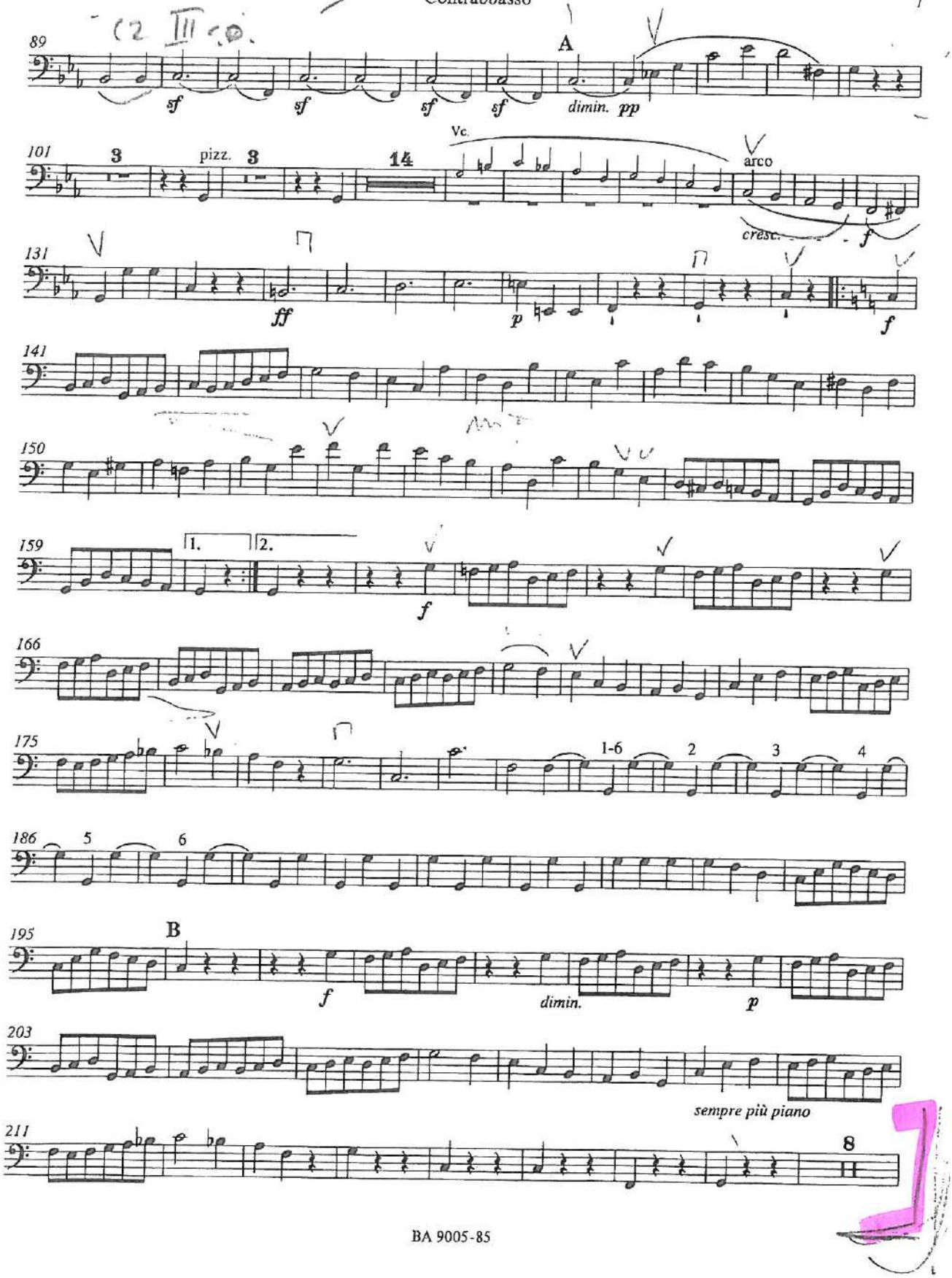
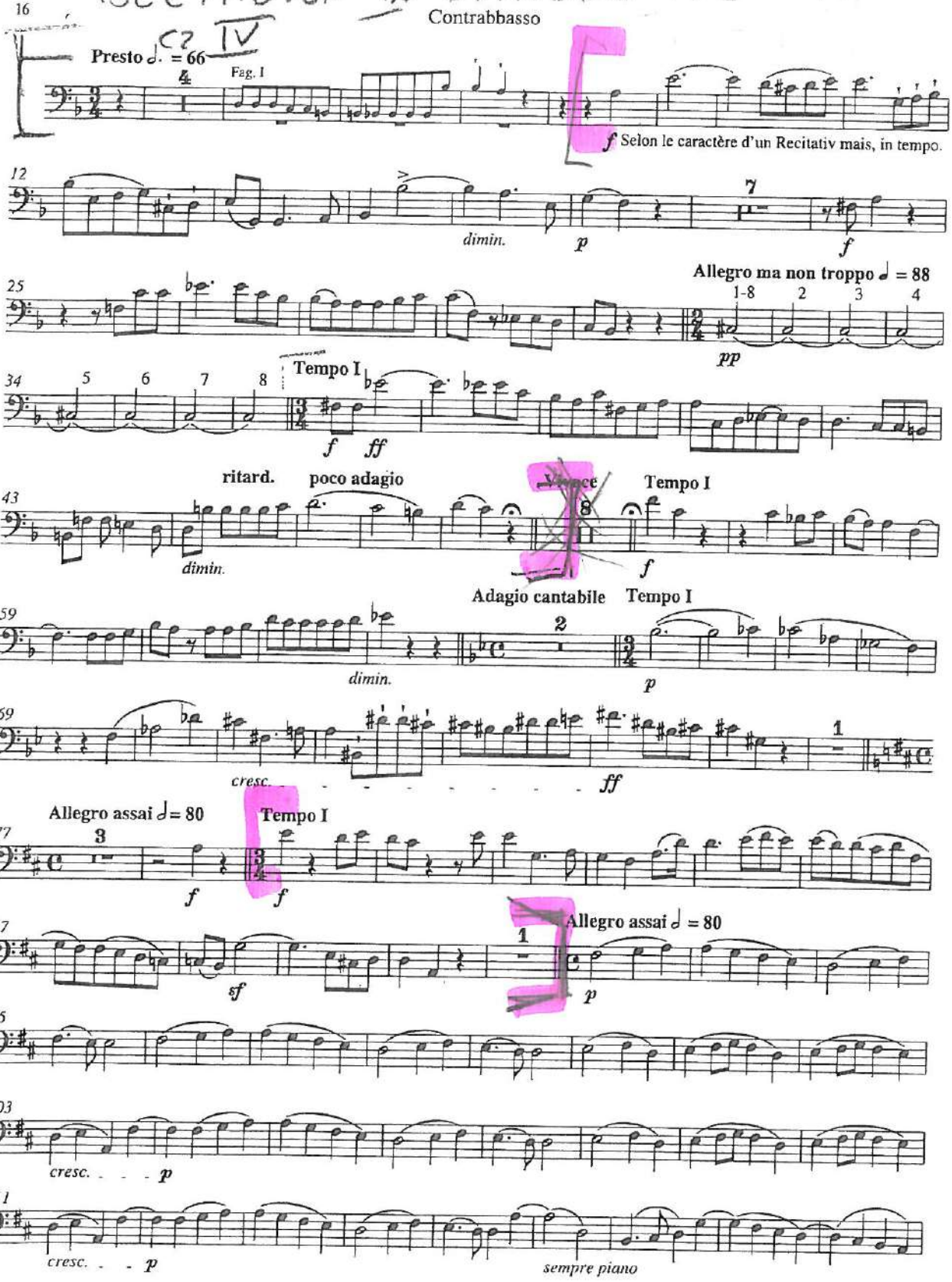
BEETHOVEN V SYMFONIA

Contrabbasso



BEETHOVEN IX SYMFONIA T: 8 - 90

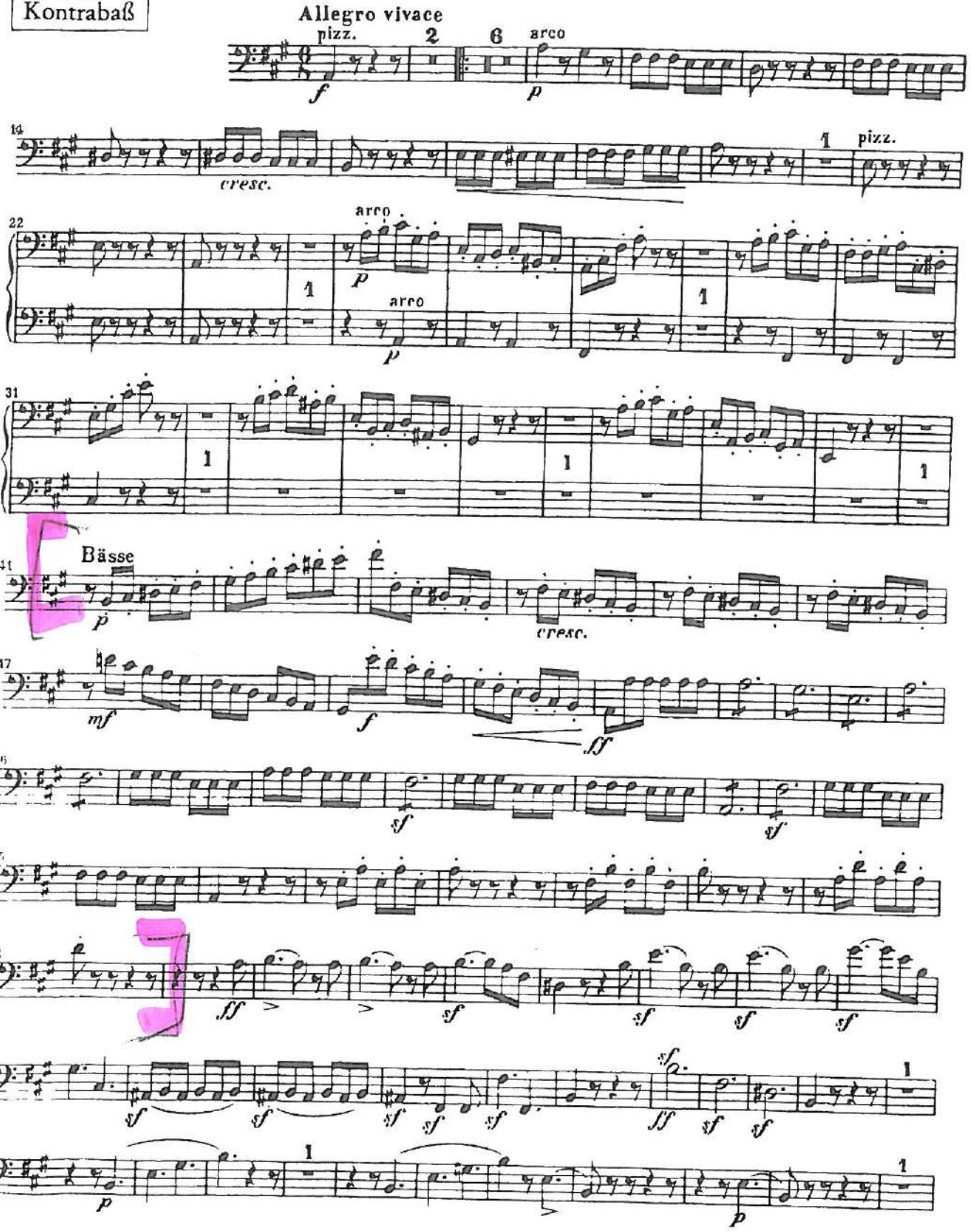
Contrabbasso



Symphony No. 4 in A Major
Op. 90 (Italian)

Violoncello
und
Kontrabaß

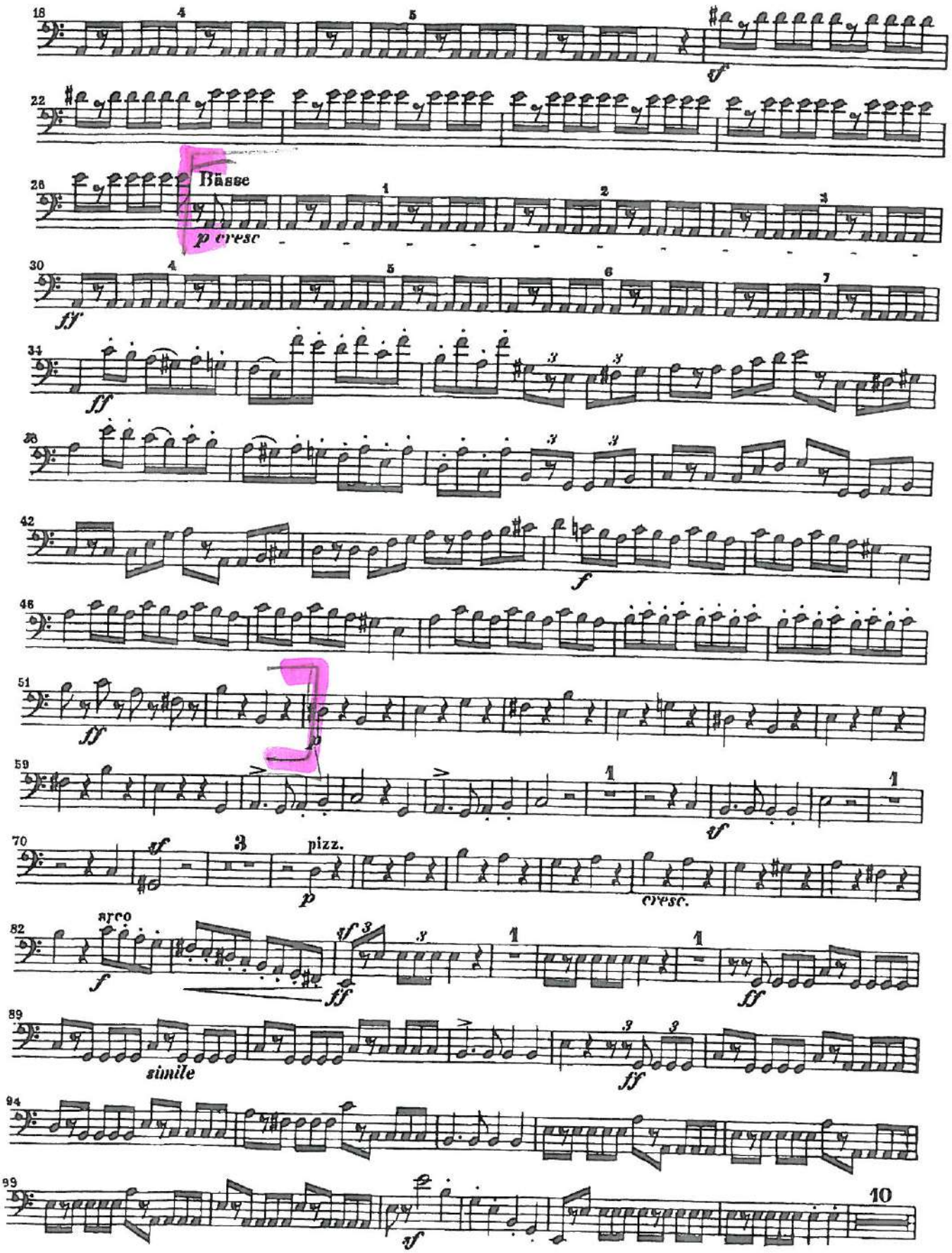
Felix Mendelssohn



IV C2.

Mendelssohn — Symphony No. 4

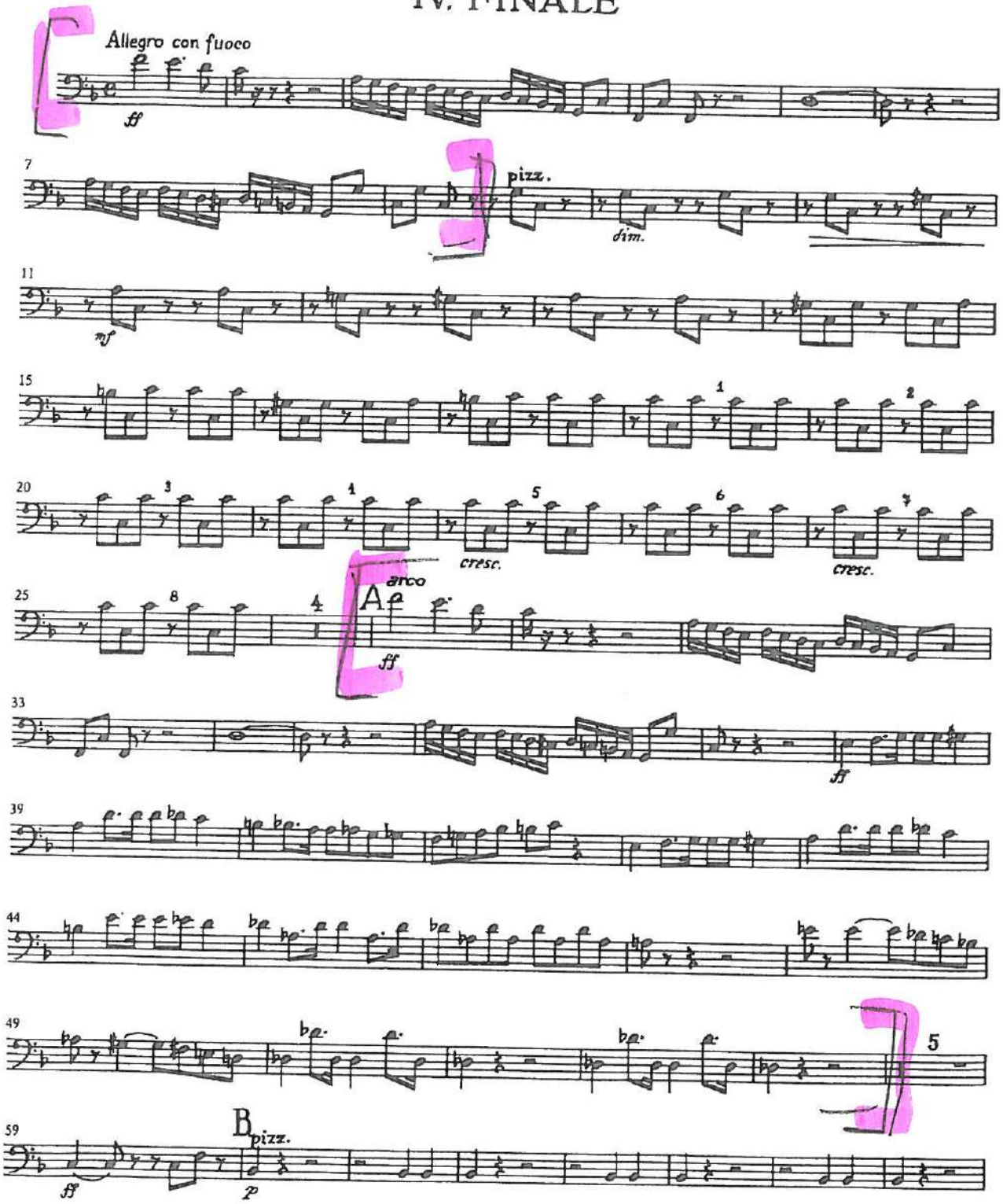
Violoncello und Kontrabaß



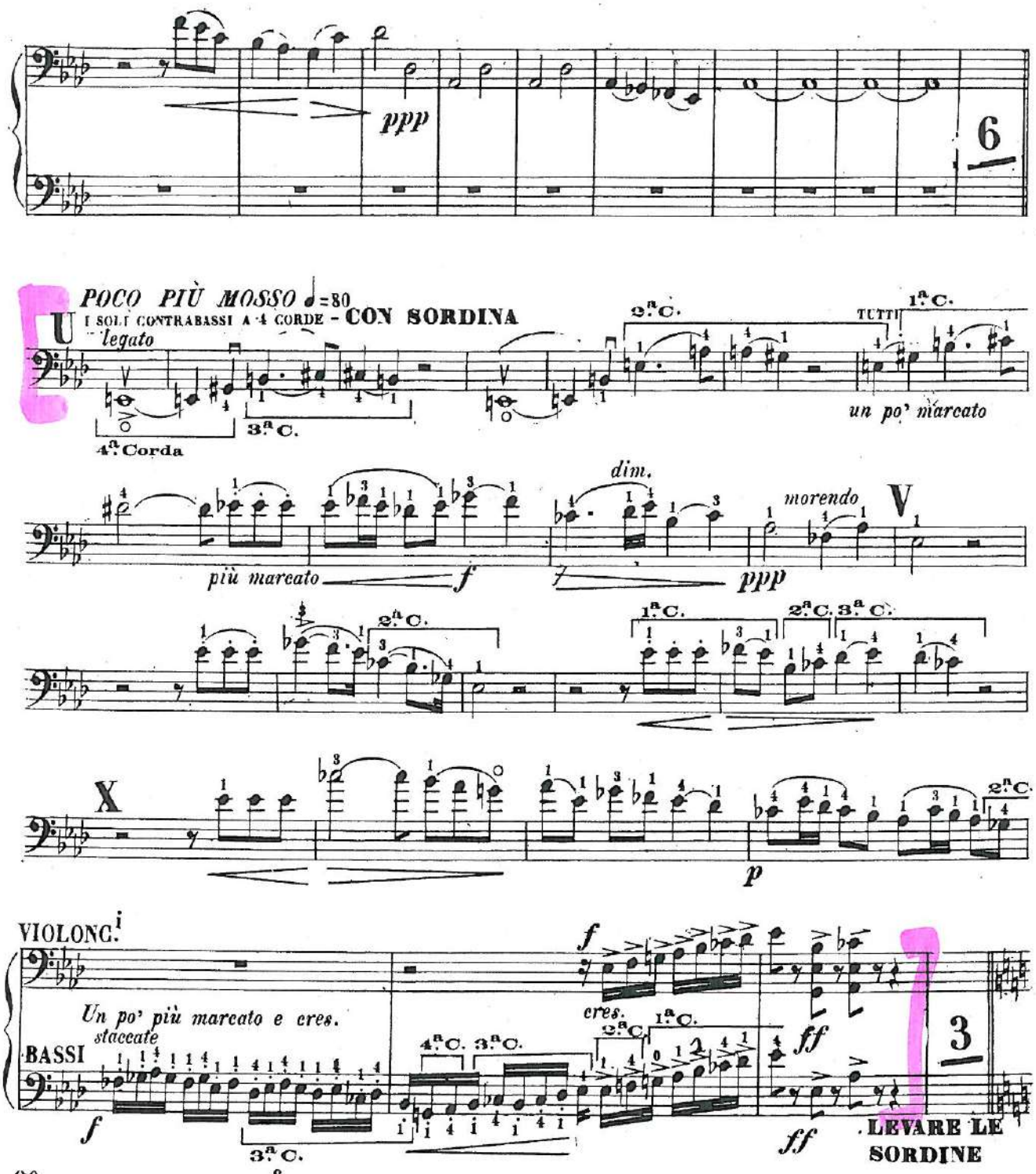
CZAJKOWSKI
IV SYMFONIA

Kontrabaß

IV. FINALE



G. VERDI - OTHELLO - ATTO 4



Kontrabaß-Solo

Konzert in E-Dur

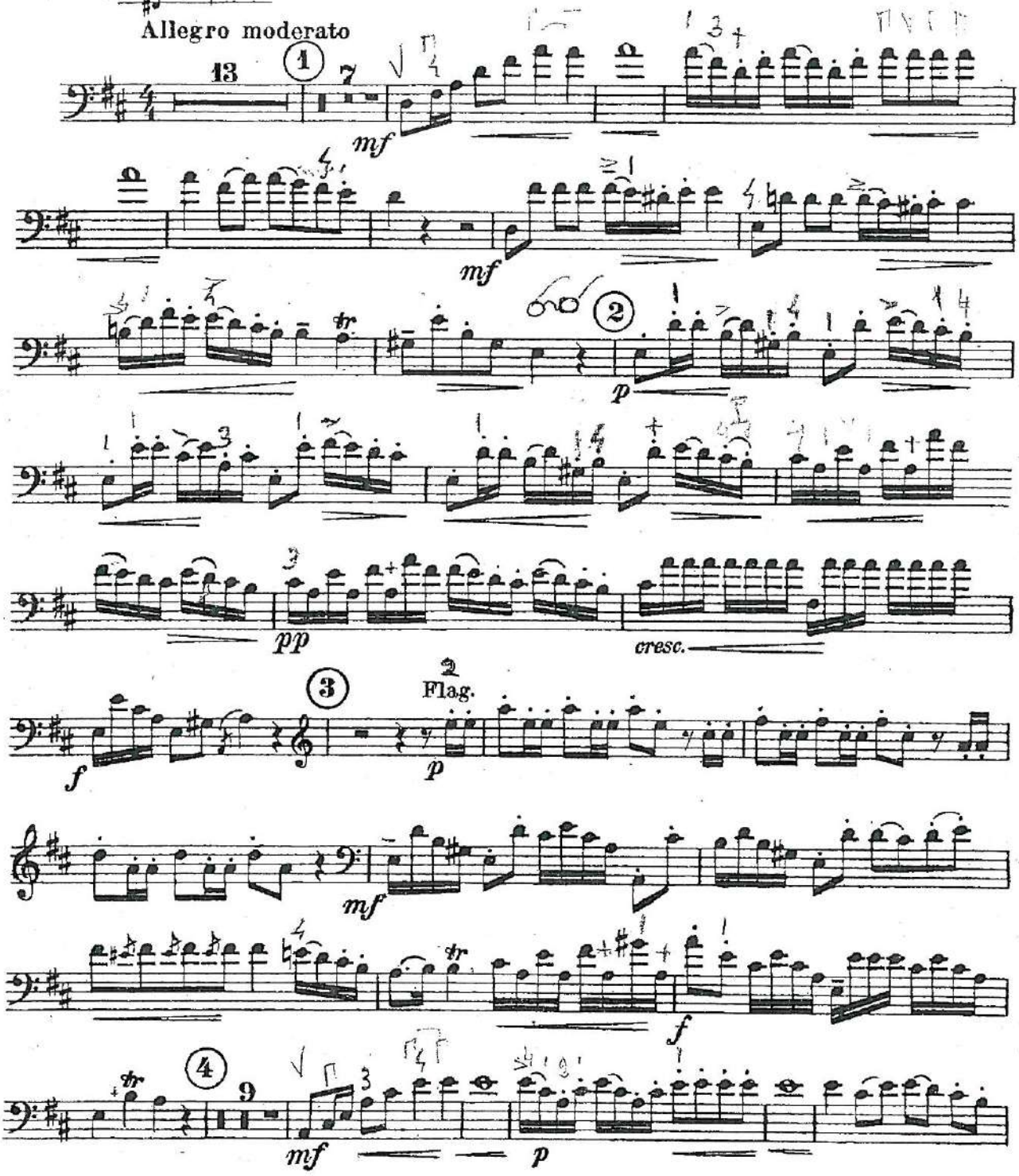
I

Bearbeitet und herausgegeben von
Franz Tischer-Zeitz

Karl Ditters von Dittersdorf
(1739-1799)

Stimmung:

Allegro moderato



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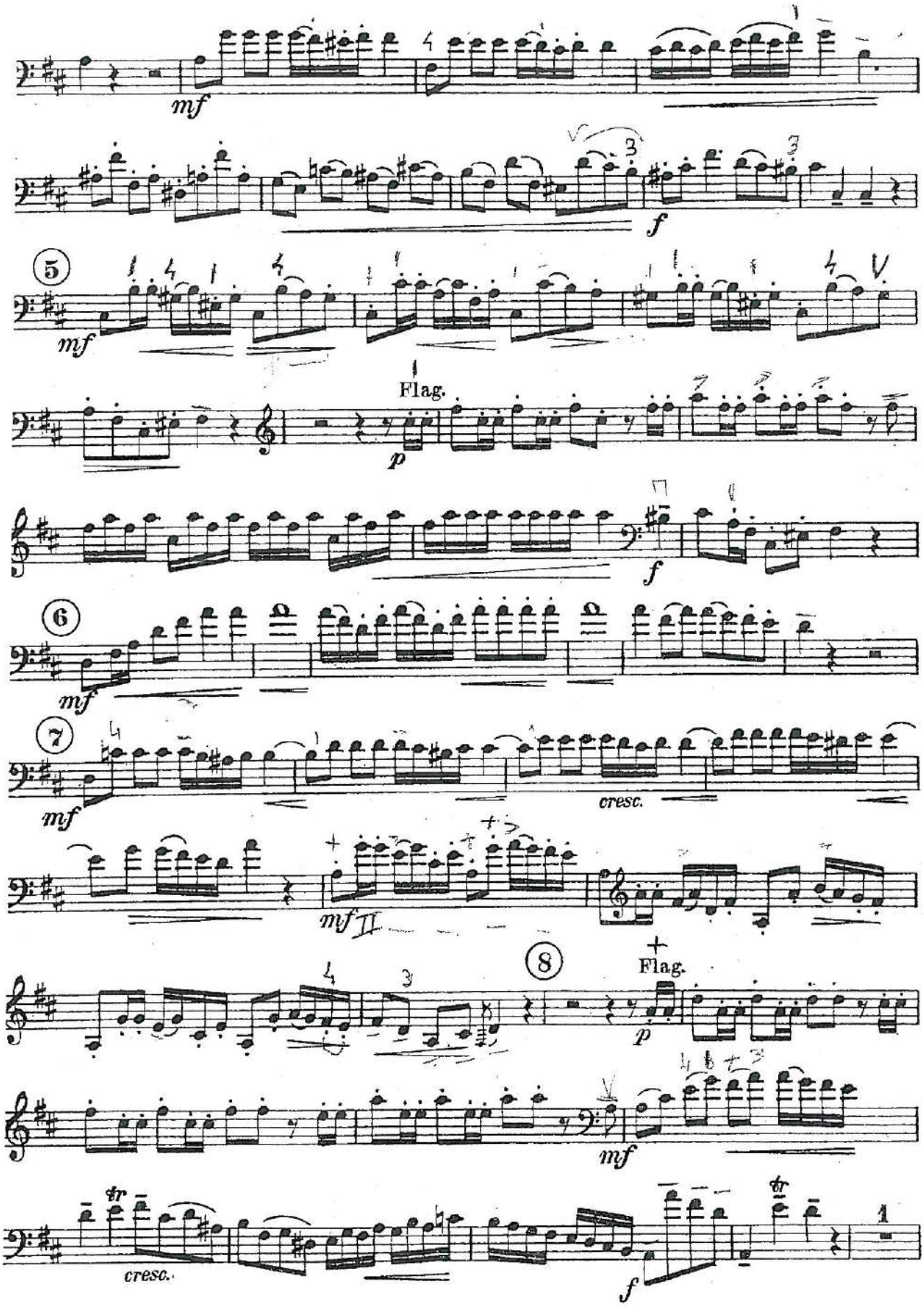
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6
mf
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cresc.
mf II
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Flag.
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mf
cresc.
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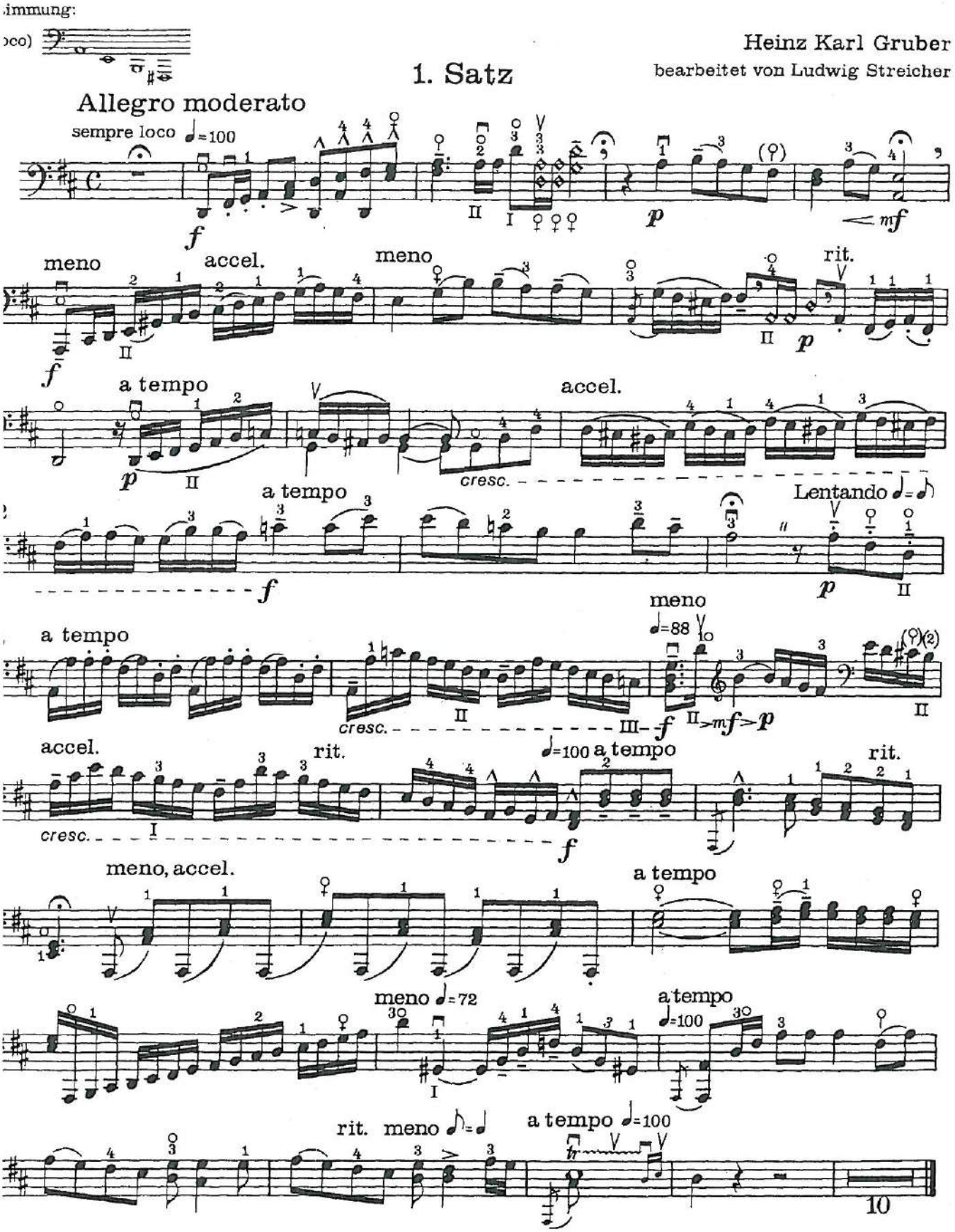
Bitte bei Aufführungen die Namen der Autoren im Programm nennen!

Kadenzen zu K. D. v. Dittersdorfs Konzert

für Kontrabaß und Orchester in E



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