

MOZART "WESELE FIGARA"

4

Violoncello e Basso

139 *pp*

144 Vc. B. *ff*

149 *ff*

154 Vc. e B. *p*

159

164 1-6 2 3 4 5 *f*

169 6 7 5

186 1 1 *f* *f* *f* *f*

195

201

Detailed description: This is a page of a musical score for Violoncello and Bass, numbered 4. The title is 'MOZART "WESELE FIGARA"'. The score is in G major (one sharp) and 3/4 time. It consists of nine systems of music. The first system (measures 139-143) is marked *pp* and features a melodic line in the cello with a *pp* dynamic. The second system (measures 144-148) has two staves: the top for Violoncello (Vc.) and the bottom for Bass (B.). Both are marked *ff*. The third system (measures 149-153) is also marked *ff*. The fourth system (measures 154-158) is marked *p* and includes a fermata over the final measure. The fifth system (measures 159-163) continues the melodic line. The sixth system (measures 164-168) is marked *f* and features a sixteenth-note scale with fingerings 1-6, 2, 3, 4, 5. The seventh system (measures 169-185) includes fingerings 6, 7, and 5, and is marked *f*. The eighth system (measures 186-194) is marked *f* and features a melodic line with fingerings 1, 1, 1, 1. The ninth system (measures 195-200) is marked *f* and features a melodic line with a fermata. The final system (measures 201-205) is marked *f* and features a melodic line with a fermata.

2 MOZART SYMPHONY 40⁴⁰ Basso
9-moll C2 I

105 *p*

113 *f*

119

124

129

134 *Viol. I* 5 *Vc.*

147 1-6 *f*

154 2 3 4 5 6 *f*

161 5 *p*

173 *f*

182 1 *p*

190 *f*

6 MOZART SYMPHONIA 40 Basso

Allegro assai

g-moll

IV

Handwritten musical score for Bassoon (Basso) in G minor, measures 6-55. The score is written in bass clef with a key signature of two flats. It includes dynamic markings (p, f) and articulation (accents, slurs). There are three large pink handwritten annotations: a bracket under measures 42-45, a bracket under measures 50-55, and a bracket under measures 55-60.

8

Basso

Handwritten musical score for Bassoon (Basso) in G minor, measures 207-265. The score is written in bass clef with a key signature of two flats. It includes dynamic markings (p, f) and articulation (accents, slurs). There are three large pink handwritten annotations: a bracket under measures 223-228, a bracket under measures 235-240, and a bracket under measures 243-248. A double bar line is present at measure 243, with the number 14 written above it. The instrument name 'Ob 1*)' is written above the staff at measure 248.

BEETHOVEN V SYMPHONY

Contrabbasso

78 **B** arco *ff* *sf* *sf*

87 **6** Viol. I *f* *p* pizz.

105 arco *pp* *f*

116 *pp* *f*

120 *pp* 1-8 2 3 4 5 *sempre pp*

129 6 7 8 9 Fl. I *f* *p*

147 **D** *ff* *dimin.* *p* pizz.

159 5

174 **E** *f* *pp* *cresc.* arco *cresc.*

184 *ff*

191 *sf* **4**

BEETHOVEN V SYMPHONIA

Contrabbasso

200 *c2 II c.o.* *V V* *V* *π* *più moto*
p *pp* 1-8 2 3 4

209 5 6 7 8 *f* *f*

217 *Tempo I* *Viol. I* *cresc. ff³* *cresc. f sf f sf* *p* *pp*

230 *cresc.*

240 *ff* *ff* *p* *f³*

III *T. 1. - 218* *Allegro* *poco ritardando a tempo*
pp *pp* 1 2 3 1 2 3 1

13 *sf >* *un poco ritard. a tempo* 1 *f*

25

38 *sf* *sf* *sf* *sf* *dimin. pp* *poco ritard. a tempo*

51 *pp*

63 *cresc.* *f*

74

BEETHOVEN V SYMFONIA

Contrabbasso

7

89 (2 III - 0.) A

sf sf sf sf *dimin. pp*

101 3 pizz. 3 14 Vc. arco

p *Vc.* *arco*

131 ff p f

ff *p* *f*

141

150

159 1. 2. f

166

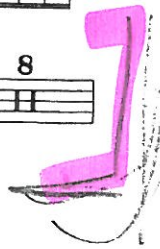
175 1-6 2 3 4

186 5 6

195 B f dimin. p

203

211 sempre più piano 8



BEETHOVEN IX SYMPHONIA T: 8 - 90

Contrabbasso

16

Presto $\text{♩} = 66$
4 Fag. I

Musical staff 16-12: Bass clef, 2/4 time signature. Starts with a rest, then a series of eighth notes. A pink bracket highlights a measure with a forte (f) dynamic and the instruction "Selon le caractère d'un Recitativ mais, in tempo."

Musical staff 12-25: Bass clef, 2/4 time signature. Features a 7-measure rest. Dynamics include *dimin.*, *p*, and *f*.

Musical staff 25-34: Bass clef, 2/4 time signature. Starts with a 4-measure rest. Tempo: **Allegro ma non troppo** $\text{♩} = 88$. Dynamics include *pp*.

Musical staff 34-43: Bass clef, 2/4 time signature. Starts with an 8-measure rest. Tempo: **Tempo I**. Dynamics include *f* and *ff*.

Musical staff 43-59: Bass clef, 2/4 time signature. Starts with an 8-measure rest. Tempo: **Tempo I**. Dynamics include *dimin.*, *ritard.*, *poco adagio*, *Vivace*, and *f*.

Musical staff 59-69: Bass clef, 2/4 time signature. Starts with a 2-measure rest. Tempo: **Tempo I**. Dynamics include *dimin.* and *p*.

Musical staff 69-77: Bass clef, 2/4 time signature. Starts with a 1-measure rest. Dynamics include *cresc.* and *ff*.

Musical staff 77-87: Bass clef, 2/4 time signature. Starts with a 3-measure rest. Tempo: **Tempo I**. Dynamics include *f*.

Musical staff 87-95: Bass clef, 2/4 time signature. Starts with a 1-measure rest. Tempo: **Allegro assai** $\text{♩} = 80$. Dynamics include *sf* and *p*.

Musical staff 95-103: Bass clef, 2/4 time signature. Dynamics include *cresc.* and *p*.

Musical staff 103-111: Bass clef, 2/4 time signature. Dynamics include *cresc.* and *p*.

Musical staff 111-118: Bass clef, 2/4 time signature. Dynamics include *cresc.* and *sempre piano*.

Symphony No. 4 in A Major
Op. 90 (Italian)

Felix Mendelssohn

Violoncello
und
Kontrabaß

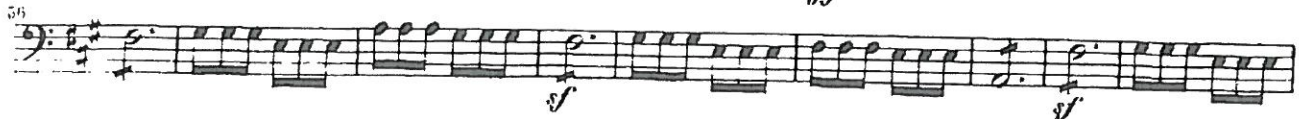
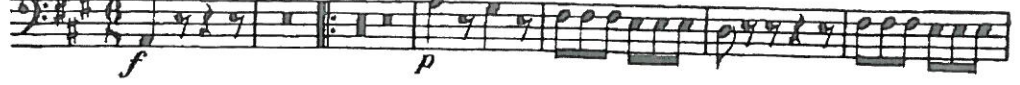
Allegro vivace

pizz.

2

6

arco



IV 02.

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

18 4 5 *f*

22 *f*

26 *Bässe*
p cresc 1 2 3

30 4 5 6 7 *ff*

34 *ff*

38 *ff*

42 *f*

46 *f*

51 *ff*

59 1 1 *f*

70 *f* *pizz.* *p* *cresc.*

82 *arco* *f* *ff* 3 1 1 *ff*

89 *simile* *ff* 3 3

94 *f*

99 *f* 10

CHAYKOWSKI
IV SYMPHONY

Kontrabaß

IV. FINALE

Allegro con fuoco

ff

7

pizz. dim.

11

mf

15

20

cresc.

25

arco

ff

33

ff

39

44

49

5

59

B pizz.

ff p

6 G. VERDI - OTHELLO - ATTO 4

ppp 6

U POCO PIÙ MOSSO $\text{♩} = 80$
 I SOLI CONTRABASSI A 4 CORDE - CON SORDINA
 legato un po' marcato

4^a Corda 3^a C. 2^a C. TUTTI 1^a C.

più marcato *f* *dim.* *morendo* *ppp* V

1^a C. 2^a C. 3^a C.

X *p*

VIOLONC.ⁱ *f* *cres.* *ff* 3

Un po' più marcato e *cres.* *staccate*

BASSI *f* 4^a C. 3^a C. 2^a C. 1^a C. *ff* LEVARE LE SORDINE

98 8

Kontrabaß-Solo

Konzert in E-Dur

Bearbeitet und herausgegeben von
Franz Tischer-Zeitz

I

Karl Ditters von Dittersdorf
(1739-1799)

Stimmung:

Allegro moderato

13 ① 7 *mf*

mf

② *p*

pp *cresc.*

③ *f* *p* *Flag.*

mf

④ 9 *mf* *p* *f*

mf

f

⑤

mf

p Flag.

f

⑥

mf

⑦

mf cresc.

mf II

⑧

p Flag.

mf

cresc. tr

f tr

