

Iceland
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Norway grants

March 24th 2021
14h CET/13h GMT*
Available until April 30th 2021

LEAVING TRACKS

ONLINE FORUM leavingtracks.ihl.is

On Musical Education in Northern Europe Now
Iceland, Poland, Norway & The UK

14:00-14:20 (CET) The Aspects of Interplay on European Notation System, Music Education and Interpretation
Mariam Kharatyan, Associate Professor at the University of Agder, Kristiansand, Norway

14:20-14:40 (CET) The System of Education of Children and Youth in Poland in the Context of Transculturality
Magda Morus-Fijałkowska, Ph. D. in Musical Arts, Academy of Art in Szczecin

14:40-15:00 (CET) My Thoughts on Cultural Background and Learning Culture
Kristinn Örn Kristinsson, Principal of The Allegro School of Music, Menntaskóli Í Tónlist

15:00-15:20 (CET) Leaving Tracks: Co-Creation of Art Experiences in a Society for All
Anne Randi Haugejorden, Ass Prof University of Agder, Principal flautist, Kristiansand Symphony Orchestra

15:20-15:30 (CET) Musical Forms of Supporting the Mental Health of Children During a Pandemic - Mindfulness With Music
Natalia Kłysz-Sokalska, PhD, Academy of Music in Poznan

15:30-15:50 (CET) Music Education and Creativity, Icelandic Vision
Áshildur Haraldsdóttir, Phd, Iceland Symphony Orchestra, Reykjavik Music College (Menntaskóli Í Tónlist)

15:50-16:10 (CET) An Online Premiere of "Five Songs From The Play Alter Native" by Atli Ingólfsson (Iceland). "One Has to Drink", "A Thirsty King", "Paradox poem", "Who Am I Now?" "Postludio" Performed by students from Reykjavik Music College (Menntaskóli Í tónlist), Iceland

16:10-16:30 (CET) Making Sense of Difference: The Right to Life, Liberty and the Pursuit of Happiness
Malcolm Pollock, Joint Chair European Flute Council, ex Chair British Flute Society

16:30-16:40 (CET) Chamber Ensembles: The Keys for Successful Work
Maria Grominska, Mgr, PhD Candidate of Academy of Music in Poznań, Principal Flutist of the Kraków Philharmonic

16:40-17:00 (CET) A Rhetoric of Sustainability, Technology and Higher Music Education: Thoughts on the Why and How of E-Learning in Higher Musical Instrument Performance Training
Robin Rolthamre, PhD, Professor of Music Education, University of Agder

17:00-17:20 (CET) The Music Schools in Iceland: Strength, Weaknesses, Opportunities and Challenges
Elin Anna Isaksdóttir, Program Director, The Iceland University of the Arts

17:20-17:40 (CET) Pros and Cons of Distance Learning: Implementing the Assumptions of Émile Jaques-Dalcroze's Method During Eurhythmics Lessons With Students of First Level Music Schools Online
Magister Klaudia Orłowska, Ignacy Jan Paderewski Academy of Music, Poznań, The Oskar Kolberg Music School, Szczecin

17:40-17:45 (CET) Greetings to the Partners and Announcement of the Final Project Conference at Uia on April 26th
Jörn Eivind Schau, Professor, Head of Master Programme in Music Performance, Institute of Classical Music and Music Education, Faculty of Fine Arts, University of Agder

17:45-18:30 (CET) Concert of Polish Artists: Magda Morus-Fijałkowska, Ewa Murawska, Kornelia Nowak, Ewelina Zawiaślak, Wiktoria Łukaszewska, Robert Kaźmierczak and Anna Maria Tabaczyńska flutes, Hubert Bogucki clarinet, Hanna Lizinkiewicz, Adam Dobrowolski and Katarzyna Grzywacz piano. Works by: Ewa Fabiańska-Jelińska (premiere performance), Tadeusz Szeligowski, Franz Schubert and others.

Forum is a part of the project "EDU-action 2020-2021: Nurturing Excellence" by connection environments of Music and Cultural Education in Poland, Norway and Iceland. The Ignacy Jan Paderewski Academy of Music in Poznań benefits from the funding of euro 95029 granted by Iceland, Liechtenstein and Norway under the EEA Financing. The aim of EDU-Action 2020-2021 is to reduce economic and social differences within the EEA and to strengthen tripartite relationships between the partners in the area of education by carrying out their common initiatives. www.education.org.pl, www.eeagrants.org

Forum management: Áshildur Haraldsdóttir, Reykjavik Music College, (Menntaskóli Í tónlist) Peter Máté, Iceland University of the Arts, (Listaháskóli Íslands)

Advertisement and technical realisation: Sunna Sigurðardóttir, Sunna Rán Stefánsdóttir, Björgvin Þórgriðsson, Linda Björg Guðmundsdóttir (Listaháskóli Íslands)