

## ALTÓWKA

partie orkiestrowe

1. W.A. Mozart - opera „Wesele Figara” KV 492 - Uwertura
2. W.A. Mozart - Symfonia C-dur nr 41 KV 551 „Jowiszowa” - cz. IV
3. L. van Beethoven - V Symfonia c-moll op. 67 - cz. II
4. P. Czajkowski - VI Symfonia h-moll op. 74 "Patetyczna" - cz. I
5. F. Mendelssohn - „Sen Nocy Letniej” - Scherzo
6. E. Grieg - "Suita z Czasów Holberga" - Preludium

Wolfgang Amadeus Mozart  
The Marriage of Figaro: Overture

Viola

**Presto**

*pp*

5 *ff*

14 *p*

21 *ff*

26 *fp fp fp*

40 *f*

49 *fp fp fp fp fp fp*

58 **A** *fp fp fp fp fp fp*

65 *fp fp fp fp fp fp*

73 *f p f p f p f*

83

91 **B** *p*

Mozart — Symphony No. 41

VIOLA.

92

Musical staff for measures 92-96. The staff is in G major, 3/4 time. It features a series of eighth and sixteenth notes with dynamic markings of *p* and *f*.

97

Musical staff for measures 97-101. The staff continues with eighth and sixteenth notes, ending with a *pp* dynamic marking.

Allegretto.

MENUETTO. *p*

Musical staff for measures 102-106, marked *Allegretto*. It begins with a *p* dynamic and includes first and second endings.

12

Musical staff for measures 107-111. It features a first ending and a *p* dynamic marking.

21

Musical staff for measures 112-116. It features a first ending and a *f* dynamic marking.

33

Musical staff for measures 117-121. It features a first ending and an 8-measure rest at the end.

52

Musical staff for measures 122-126. It features a *f* dynamic marking and ends with a repeat sign.

TRIO.

60

Musical staff for measures 127-131, marked *TRIO*. It begins with a *p* dynamic and includes first and second endings.

74

Musical staff for measures 132-136. It features first and second endings and a *M. D. C.* marking.

Molto Allegro.

FINALE. *p*

Musical staff for measures 137-141, marked *Molto Allegro*. It begins with a *p* dynamic and includes first and second endings. A red bracket highlights a section of the staff.

12

Musical staff for measures 142-146. It features a *f* dynamic marking.

21

Musical staff for measures 147-151. It features a *f* dynamic marking.

28

Musical staff for measures 152-156. It features a *f* dynamic marking and a red bracket.

Mozart — Symphony No. 41

6

VIOLA,

43 *p* *f*

54

65

71 **B** *p*

80

94

102

111 **C**

117

127 *sf* *sf*

134

141

149 *p*

# SYMPHONY No. 5

L. VAN BEETHOVEN, Op. 67

Allegro con brio

ff  
cresc.  
sf  
ff  
p  
cresc.  
p  
cresc.

Andante con moto

p  
f  
p  
ff  
sf  
p  
f  
p  
pp  
ff  
ff  
sf

# Symphonie Nr. 6

h-moll

„Pathétique“

Viola

Pjotr Iljitsch Tschaikowsky op. 74

Allegra non troppo

19 *p*

23 *p*

30 *pp* **A**

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* **saltando**

43 *cresc.* *mf* *mf* *pp* **saltando**

**unis.**

47 *p*

50 *mp* **B**

53

Detailed description: This is a page of a musical score for the Viola part of Tchaikovsky's Symphony No. 6. The score is in G major (one sharp) and 3/4 time. It consists of ten systems of music. The first system (measures 19-22) features a melodic line in the upper voice with a red bracket and a dynamic marking of *p*. The second system (measures 23-26) includes a triplet in the upper voice and a dynamic marking of *p*. The third system (measures 30-33) is marked **A** and *pp*. The fourth system (measures 34-36) has a dynamic marking of *p* and *mp*. The fifth system (measures 37-42) is marked *cresc.*, *f*, *mf*, *p*, and *pp*, with the instruction **saltando** appearing twice. The sixth system (measures 43-46) is marked *cresc.*, *mf*, *mf*, and *pp*, with the instruction **unis.** (unison). The seventh system (measures 47-50) has a dynamic marking of *p*. The eighth system (measures 50-53) is marked *mp* and **B**. The final system (measures 53-54) is partially visible. There are two red brackets: one at the beginning of measure 19 and one at the end of measure 50.

*fp fp fp fp fp fp f*

*f*

# A MIDSUMMER NIGHT'S DREAM

## SCHERZO

FELIX MENDELSSOHN, Op. 61  
(1809-1847)

**Allegro vivace**  $\checkmark$

*p*

*f*

*p*

*f*

*pp*

*p*

*cresc.*

*f*

*ff*

Viola

# Aus Holbergs Zeit

## Suite im alten Stil

Edvard Grieg op. 40  
herausgegeben von Richard Clarke

### I. Praeludium

**Allegro vivace** ( $\text{♩} = 76$ )

4 *ffp* *fp* *fp*

7 *fp* *cresc.* *non div.* **A** *fp* *pp*

10

13 *più p*

16 *cresc. molto* *f* *fz*

19 *fp* *sul C* *sul G*

23 *f* *fp*

27 *f* **B** 1 2 3

31 *pizz.* *p* 3