

**VIIth International Competition – Festival
of young pianists and piano-teachers dedicated
to Aldona Dvarionaitė
will take place on March 8 - 11, 2024 at
Visaginas Academy of Creativity and Arts,
Vilties str. 16, Visaginas
Sponsors: Lithuanian council for Culture
Department of National Minorities under
the Government of the Republic of Lithuania
Visaginas Municipality Administration**

General conditions of participation

1. General conditions

1.1. Participants:

Music or art school students and teachers, pupils of art gymnasiums, music high schools and students of universities from Lithuania and abroad.

1.2. Competition is held in the following categories:

I. Pianists - soloists category. Competitors are divided into the following 6 age groups:

Group	Age on 08/03/2024	Duration of the program
A	Under 10 years	7-10 min.
B	11-13 years	11-15 min.
C	14-16 years	16-19 min.
D	17-20 years	20-25 min.
E	21-30 years	26-30 min.
F	No age restrictions for teacher	31-35 min.

II. Competitors perform piano concerts (the first round with a concertmaster, the second round with an orchestra):

Age group	Age on 08/03/2024
B	up to 13 years old
C	14-16 years
D	17-20 years
E	21-30 years
F	No age restrictions for teachers

1.3. Competitors from the second category must choose one of the following pieces from the list below:

- B. Dvarionas. Concerto for Piano and Orchestra No. 2

in E minor;

- L. van Beethoven. Concerto for Piano and Orchestra No. 4 in G major, Op. 58;
- W. A. Mozart. Concerto for Piano and Orchestra No. 20 in D minor, KV 466;
- J. Andrejevas. Mini Concerto for Piano and Orchestra in C major.

Concertos are performed on two pianos in the first round.

1.5. Competitors with the highest score are invited to perform in the second round and are offered to perform concertos with an orchestra;

2. 1st pianists - soloists category repertoire:

2.1. Participants of all groups must perform:

- Work or works of Baroque or Classicism composers.
- Work or works of Romanticism period or Contemporary music.
- At least one work from Aldona Dvarionaitė repertoire:

BALYS DVARIONAS (1904-1972)

MAŽOJI SIUITA (1950-1951)

LITTLE SUITE (1950-1951)

- Preliudas a-moll
Prelude in A minor
- Valsas a-moll
Waltz in A minor
- Malūnėlis
The Windmill
- Valsas g-moll
Waltz in G minor
- Mažoji rapsodija
Little Rhapsody
- Tema su variacijomis
Theme and Variations
- Noktiurnas c-moll
Nocturne in C minor
- Šokis (skudučių stiliumi)
Dance (in the Manner of Skudučiai)

„ŽIEMOS ESKIZAI“ (1954)

"WINTER SKETCHES" (1954)

- Pirmosios sniegės
The First Snowflakes
- Su rogutėm nuo kalniuko
Down the Hill in a Sleigh
- Apsnigtas miškas
Snow - Covered Forest
- Senio Besmegenio susimąstymas
A Thoughtful Snowman
- Čiuožykloje
In the Skating-rink
- Paukšteliai žiemą
Birds in Winter
- Naujieji Metai
The New Year

KETURIOS PJESĖS (1955-1959)

FOUR PIECES (1955-1959)

- Lopšinė
Lullaby
- Nendrės
The Reeds of the Lake
- Valsas-ekspromtas (Praeities akimirka)
Waltz -Impromptu (A Vision from the Past)
- Pėdos (Lašai)
Footsteps (Drops)

DEVYNIOS PJESĖS (1965-1966)

NINE PIECES (1965-1966)

- Preliudas B-dur
Prelude in B-flat major
- Humoreska d-moll
Humoresque in D minor
- Legenda
A Legend
- Menuetas h-moll
Minuet in B minor
- Gavotas e-moll
Gavotte in E minor
- Prie senos varpinės
By the Old Belfry
- Groteska
Grotesque
- Noktiurnas f-moll
Nocturne in F-sharp minor
- Šokis
Dance

SONATINOS (1965-1966)

SONATINAS (1965-1966)

- Sonatina C-dur / Sonatina in C major
- Sonatina gis-moll / Sonatina in G-sharp minor
Impromptu / Impromptu
Etiudas / Etude

MINIATIŪROS IR ESKIZAI (1958-1972)

MINIATURES AND SKETCHES (1958-1972)

- Preliudas g-moll
Prelude in G minor
- Miražas
Mirage
- Rondino-Humoreska
Rondino-Humoresque
- Intermezzo
- Humoreska „58681"
Humoresque "58681"
- Trys mikropreliudai (I, II, III)
Micropreludes (I, II, III)

FREDERIC CHOPIN (1810-1849):

- Ballad No. 1 in G minor, Op. 23
- Prelude No. 4 in E minor, Op. 28

1. Prelude No. 6 in B minor, Op. 28
2. Prelude No. 15 in D flat major, Op. 28
3. Prelude No. 22 in G minor, Op. 28
4. Etude No. 12 in C minor, Op. 10
5. Nocturne No. 2 in D flat major, Op. 27
6. Waltz in E flat major, Op. 18
7. Waltz No. 2 in A minor, Op. 34
8. Waltz No. 3 in F major, Op. 34
9. Waltz No. 1 in D flat major, Op. 64
10. Waltz No. 2 in C sharp minor, Op. 64
11. Waltz No. 1 in A flat major, Op. 69
12. Polonaise in F sharp minor, Op. 44

MIKALOJUS KONSTANTINAS ČIURLIONIS (1875-1911)

1. Prelude "Autumn" ("Ruduo");
2. Variations of Lithuanian folk song "Bėkit bareliai";

ROBERT SCHUMANN (1810-1856)

"Kinderszenen" ("Scenes from Childhood") Op. 15;

ISAAC ALBÉNIZ (1860-1909)

Three works from the cycle "Iberia":
"El Abacin", "El Puerto", "Navara";

FERENC LISZT (1811-1886)

Years of Pilgrimage II. Supplement: Venice and Naples, S. 162:

Gondoliera;

Canzone;

Tarantella;

Hungarian Rhapsody No. 8;

JOAQUIN TURINA (1882-1949)

"Mujeres Españolas", Series 2, Op. 73:

"La belle muciennne" No. 4, Op. 73;

"La sévillane joyeuse" No. 5, Op. 73;

JOHANNES BRAHMS (1833-1897)

Intermezzo No. 2 in A mjr Op. 118;

Intermezzo No. 6 in E flat minor, Op. 118;

Composers' works for the piano

JOSEPH-MAURICE RAVEL (1875-1937)

MANUEL DE FALLA (1876-1946)

KAROL SHIMANOVSKI (1882-1937)

3. Procedures of competition:

3.1. Level of performances will be evaluated by the international Jury. The decisions of the Jury are final and are not subject to appeal.

3.2. Competition-festival competitors choose their programme individually and perform from memory.

3.3. Some excursions, film screenings, master class and concerts will be held at the time of the competition-festival.

3.4. All performances are public. All the performances, broadcasting rights, recording, filming and photography in the competition and concert which are related to the competition belong to the competition organizers. The contestant can't claim the rights to them.

3.5. The order of performance of the participants of each category is determined organizers by drawing lots, taking into account the date of birth of the participants. We will inform you about the time of rehearsals and performances after the order setting.

Note: Time may be adjusted due to competition participant's absence.
3.6. The jury has the right to terminate the participant's performance if he / she exceeds the duration of the program.

3.7. Laureates of the competition-festival will participate in the final event of the festival.

3.8. Auditions of the competition and final event can be broadcast on radio or television, the Internet or any other way, recorded on CDs or other data storage devices without any additional payment to festival participants.

3.9. Visual information of competitors, given in the competitors application forms can be used for visibility purposes on media channels.

3.10. All the expenses of travel, accommodation and meals must be paid by the contestants.

3.11. In case of announced quarantine or prohibition of any public events by Lithuanian government, the competition-festival will be held online and all the adjustments will be announced.

4. Competition-festival schedule:

March 8 – 11th, 2024

Arriving of competitors and registration at Visaginas Academy of Creativity and Arts, (Vilties str. 16), rehearsals (soundcheck).

March 8 – 11th, 2024

Opening ceremony of the International competition-festival, competition programs, workshops, movies, concerts.

March 10 – 11th, 2024

Excursions, conference, closing of the festival, awards, concert of laureates.

5. Prizes and awards

5.1. Competition winners will be granted with Laureate Diploma.

5.2. Successfully performed participants will be granted with Excellence Diploma.

5.3. Special prizes may be dedicated for:

best performance of Aldona Dvarionaitė repertoire;

best performance of Baroque work;

best performance of Classicism work;

best performance of Romanticism work;

best performance of contemporary music composer's work.

Other nominations are possible too.

5.4. The Grand Prix winner may be awarded with a cash prize, and the Grand Prix winner may be one from each of the following categories: I - pianists in the soloist category and II - pianists performing piano music concerts. The maximum number of prize winners (including all age categories) is no more than 30.

6. Procedure for application:

Application forms will be admitted from **15th October 2023 to 15th January 2024**. Participants can find an application form on website:

<http://arteduc.eu/>

Please, fill in the application form in capital letters.

7. Participants of the conference „The formation of young people self-awareness by using music“ must send their presentation thesis (up to one A4 page, 12 mm font) in native language and English to the conference until 1 th February, 2024 by e-mail to the conference coordinator **Viktorija Ksenofontova: +370 620 40307, viktorijaksenof@gmail.com**

8. Coordinators of the competition-festival:

Information about participants registration and payments:

Jevgenija Surceva: +37060126839.

General information about the competition - Jevgenija Surceva and Jolanta Kundrotaitė **by email:**

a.dvarionaite.competition@gmail.com

8. Accommodation:

Dormitory rooms for 2-3 persons. Number of rooms is limited.

Reservation by phone: +370 683 74702

Hotel "Idile", phone :+370 685 27107, www.hotel-idile.com

9. Entry fee:

9.1. The first category: A, B age groups must pay 60 €; C, D – 80 €; E, F – 100 €.

9.2. The second category: C, D, E, F age groups must pay 150 €;

9.3. Those participants, who require a professional accompanist in the first round, have to pay additionally 60 €.

9.4. The entry fee must be payed by bank transfer **before January 15, 2024**.

9.5. Entry fee can not be refunded in any case.

9.6. Accompanying teacher of competitors or teacher-listeners pay in advance or on the day of arrival 30 €

Participant fee transfer till February 1, 2024.

Remittee: "Meno ir švietimo pasaulis"

Company code: 303203286

Address: Statybininku 5-16, Visaginas LT-31137, Lithuania

Bank: „Swedbank" AB

IBAN: LT08 7300 0101 3772 2452 BIC: HABALT22

Bankas korespondentas (Correspondent Bank)	DEUTSCHE BANK AG, Frankfurt SWIFT: DEUTDEFF BLZ 500 700 10
Gavėjo bankas: (Beneficiary's Bank)	„Swedbank", AB Konstitucijos 20A, Vilnius SWIFT: HABALT22
Gavėjo sąskaitos numeris: (Beneficiary's Acc. No)	LT087300010137722452
Gavėjas: (Beneficiary)	VšĮ „Meno ir švietimo pasaulis“

You can follow the competition-festival news on website:

www.arteduc.eu. We also invite you to follow our page on Facebook „Tarptautinis Aldonos Dvarionaitės jaunujų pianistų ir mokytojų konkursas – festivalis“.

