

Sfery

Spheres

na perkusję solo i orkiestrę smyczkową
for solo percussion and string orchestra

Perkusja solo
Solo Percussion

Utwór zamówiony przez Organizatorów II Ogólnopolskiego Konkursu Perkusyjnego im. Jerzego Zgodzińskiego

Instrumenty:

Perkusja solo
Skrzypce I (1-3)
Skrzypce I (4-6)
Skrzypce II (1-3)
Skrzypce II (4-6)
Altówki (1,2)
Altówki (3,4)
Wiolonczele (2)
Kontrabas (1)

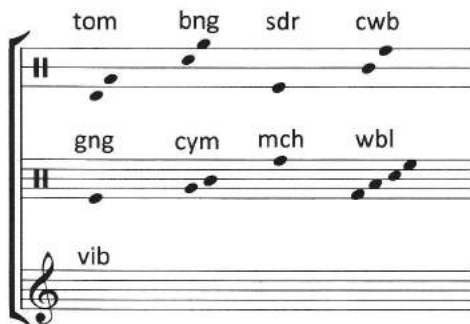
Instrumenty perkusyjne:

2 tom-tomy (tom), 2 bongosy (bng), werbel (sdr), 2 cow-bells (cwb),
gong - niski (gng), 2 talerze wiszące (cym), wind metal chimes (mch), 4 pudełka drewniane (wbl),
wibrafon (vib)

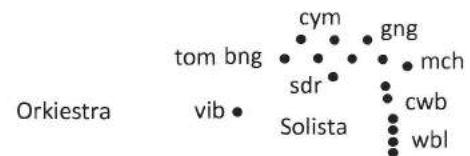
Pałki:

pałki do wibrafonu, średnie pałki (główki gumowe), pałki do werbla, miotełki, 1 smyczek od kontrabasu

Notacja instrumentów perkusyjnych:



Propozycja ustawienia instrumentów:



Znaki chromatyczne obowiązują przez takt.

Czas trwania: ok. 13 minut.

The piece commissioned by Organisers of the 2nd Jerzy Zgodziński National Percussion Competition

Instruments:

Solo Percussion

Violins I (1-3)

Violins I (4-6)

Violins II (1-3)

Violins II (4-6)

Violas (1,2)

Violas (3,4)

Violoncelli (2)

Double bass (1)

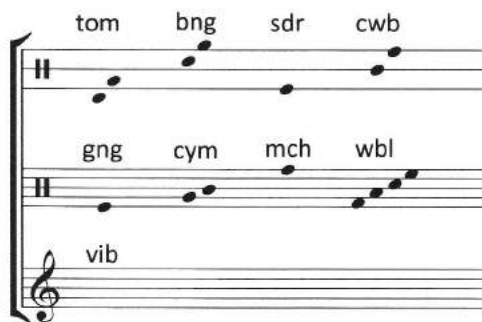
Percussion instruments:

2 tom-toms (tom), 2 bongos (bng), snare drum (sdr), 2 cow-bells (cwb),
gong - low (gng), 2 suspended cymbals (cym), wind metal chimes (mch), 4 wood blocks (wbl),
vibraphone (vib)

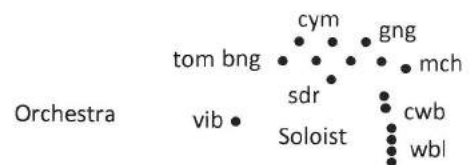
Sticks:

vibraphone sticks, medium sticks (rubber heads), snare drum sticks, brushes, 1 double bass bow

Notation of the percussion instruments:



Proposal of the arrangement of the instruments:



Accidentals apply through the bar.

Duration: approx. 13 minutes.

Sfery

na perkusję solo i orkiestrę smyczkową

Artur Kroschel
2018

$\text{♩} = 76$

(vib) vibraphone sticks
motor off

(cym)

f *mp* *f*

Ped. *ff*

6

Ped. *f*

Ped. *f*

3 5

11

1

p

Ped. *f*

3

16

2

f

Ped. *f*

5

21 (gng)

f

Ped. *f*

5

26

3

p

Ped. *f*

31

(cym)

f

Ped. *f*

5

35 (cym) *f* Ped. *f*

4

39 (cwb) *f*

5

44 Ped. *f*

$\text{♩} = 60$

50 Ped. *f*

6 $\text{♩} = 72$

(bng, tom) medium sticks

57 *sempre mf* (cym) *sempre mf*

7

61

64

8

68

71

9

74

77

80

10

83

85

4 **11**

87 ♩ = 60

12

(bng) medium stick

p

(cym) bow

mf

(vib) bow

Ped. *mf*

93

(mch)

mf

(cym) bow

Ped. *mf*

Ped.

14 ♩ = 69

98

(sdr) snares off brushes

to rub

mf

6

to rub

p

104

(sdr, tom)

to rub

p < *mf*

(cym) brushes

mf

6

to rub

108

15

6

to rub

rubbing

p

mp

mf

mf

113

to rub

p < *mf*

6

(sdr, tom, bng)

to rub

117

rubbing

to rub

p *mp* *mf* *p*

121

to rub

mf *mf* *p* *mf* *p* *mf*

mf *p* *mp*

17

124

to rub

to rub

to rub

mf *mf* *p* *mf*

mf

128

to rub

rubbing

mf *mp* *mp* *mp*

18 ♩ = 80

134 (sdr, tom, bng) snare drum sticks

mf *p* *mf* *p* *mf* *p*

(cym) snare drum sticks

mf

137

ricochet

mf *mf* *f* *p*

mf

19

140

at the center

mf *mf* *f*

f

144 (cwb)

at the center

mf

at the center (etc.)

20

148 (sdr, tom, bng)

f

mf

tr

ricochet

mf

152 ricochet

mf

ricochet

ricochet

21 ♩ = ca 90

157 ricochet

mf

ricochet

ricochet

tr

p

163

pp

p

tr

on the rim (etc.)

166

at the center (etc.)

mf

(cym)

mf

22

169

mf

f

ricochet

171

at the center (etc.)

f

173

sf

23 ♩ = 80

174

pp

fff

rim shot rim shot

176 (sdr, tom, bng)

(cym)

diminuendo

mf

tr

24

ritard.

180 (tr)

p

mf

rubbing using the stick sheer - jarring sound

25 ♩ = 40

(gng) vibraphone sticks

186

mp

192

Ped. *mf*

mp

(vib)

(mch, gng)

26

195

Musical notation for measures 195-196. The system consists of a grand staff with two staves. The right staff contains a treble clef and a key signature of one flat (B-flat). The music features a series of chords and arpeggiated figures. A dynamic marking of *mf* is present. A pedaling instruction *Ped. mf* is written below the first measure.

197

Musical notation for measures 197-198. The system consists of a grand staff with two staves. The right staff contains a treble clef and a key signature of one flat (B-flat). The music features a series of chords and arpeggiated figures. A dynamic marking of *mf* is present. A pedaling instruction *Ped. mf* is written below the first measure.

199

Musical notation for measures 199-200. The system consists of a grand staff with two staves. The right staff contains a treble clef and a key signature of one flat (B-flat). The music features a series of chords and arpeggiated figures. A dynamic marking of *mf* is present. A pedaling instruction *Ped. mf* is written below the first measure.

201

27

Musical notation for measures 201-202. The system consists of a grand staff with two staves. The right staff contains a treble clef and a key signature of one flat (B-flat). The music features a series of chords and arpeggiated figures. A dynamic marking of *mf* is present. A pedaling instruction *Ped. mf* is written below the first measure.

28

(mch, gng)

203

Musical notation for measures 203-206. The system consists of a grand staff with two staves. The right staff contains a treble clef and a key signature of one flat (B-flat). The music features a series of chords and arpeggiated figures. A dynamic marking of *mp* is present. A pedaling instruction *Ped. mf* is written below the first measure. A performance instruction *(mch, gng)* is written above the right staff in measure 204.

207

Musical notation for measures 207-209. The system consists of a grand staff with two staves. The right staff contains a treble clef and a key signature of one flat (B-flat). The music features a series of chords and arpeggiated figures. Dynamic markings of *mf* and *p* are present. Pedaling instructions *Ped. mf* and *Ped. mp* are written below the first and third measures, respectively.

210

29

Musical notation for measures 210-211. The system consists of a grand staff with two staves. The right staff contains a treble clef and a key signature of one flat (B-flat). The music features a series of chords and arpeggiated figures. A dynamic marking of *mp* is present. A pedaling instruction *Ped. mp* is written below the first measure.