

PERSPECTIVES

Higher Music Education in 21st Century

ONLINE FORUM

14:00 (CET) Welcome and Introduction by Uia Project Group

Jern Eivind Schau, Professor, Robin Rolffhamre, PhD, Professor, Mariam Kharatyan, PhD, Associate Professor, University of Agder, Kristiansand

14:10 (CET) Higher Music Performance Education in a Changing World: Towards a New Curriculum?

Randi Margrethe Eidsaa, PhD, Professor, University of Agder, Kristiansand

14:30 (CET) Music e-Education - Selected Internet Tools for Remote Work

Natalia Ktysz-Sokalska, PhD, Academy of Music in Poznan

14:50 (CET) Northern Patchwork - Changing Cultural Values in the Multicultural Environment of Northern Norway and Their Effect on Educational Institutions

Lars Asbjørnsen, Professor, University of Tromsø

15:10 (CET) Aram Khachaturian - Song-Poem for violin and piano

Adam Gruchot, Mariam Kharatyan

15:15 (CET) Music Perception in the Age of Digitalization - Eurythmics Lessons with Students of First - Degree Music Schools

Klaudia Orłowska, Magister, Ignacy Jan Paderewski Academy of Music, Poznań, The Oskar Kolberg Music School, Szczecinek

15:30 (CET) E-learning in Conservatory Style Musical Instrument Performance Training: Thoughts on the Rhetoric of Sustainability, Technology and Higher Music Education:

Robin Rolffhamre, PhD, Professor, University of Agder, Kristiansand

15:50 (CET) From the Perspective of the Student

Anna Maria Tabaczyńska, BMus, MMus, Ignacy Jan Paderewski Music Academy, Poznan

16:05 (CET) e-Education in the Academic Flute Class

Ewa Murawska, Professor, Ignacy Jan Paderewski Music Academy, Poznan

16:20 (CET) The Use of Contemporary Compositions in Modern Higher Music Education - a Personal Perspective

Hubert Bogucki, BMus, MMus, Ignacy Jan Paderewski Music Academy, Poznan

16:35 (CET) Childhood Cancer Survivors - Different Aspects of Coming Back

Patrycja Marciniał-Stępek, MD PhD, University of Medical Sciences, Poznan

16:55 (CET) A Synthesis of the Implementation of the Didactic Process of Instrumentalist Education in Online Teaching Mode

Magda Morus-Fijałkowska, PhD, Academy of Art in Szczecin

17:15 (CET) Composer - Performer - Listener: Bridging the Time and Space

Mariam Kharatyan, PhD, Associate Professor at the University of Agder, Kristiansand

17:35 (CET) CLOSING ONLINE CONCERT - FEATURING STUDENTS AND TEACHERS AT THE IGNACY JAN PADEREWSKI ACADEMY OF MUSIC:

Marta Gryc, Karolina Karczewska, Wiktoria Łukaszewska, Ewa Murawska, Magda Morus-Fijałkowska, Ewelina Zawisłak, Paweł Drobnik, Paweł Kroczek, Hubert Bogucki, Łukasz Krzemiński, Jakub Kaszuba, Arkadiusz Adamczyk, Mateusz Nowicki, Igor Szeligowski, Tomasz Zubrzycki, Hanna Lizinkiewicz, Yang Xu-Czaja, Katarzyna Grzywacz, Łukasz Pawlik, Młodzieżowa orkiestra dęta gminy Tarnowo Podgórne.

Works by: Ewa Fabiańska-Jelińska (Premiere), Marcin Kopczyński (Premiere), Ewa Murawska (Premiere), Charles Gounod, Pierre-Octave Ferroud, Ted Huggens and others.

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