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Schoolchildren in Central and Northern Europe:
On the Need for Transcultural Education

Social, Ethical, Musical and Medical Aspects

ISBN: 978-83-65727-53-4

Iceland 
Liechtenstein
Norway grants

 The Ignacy Jan Paderewski
Academy of Music
in Poznań



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LISTAHÁSKÓLI ÍSLANDS
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For many years, the European education sector has co-operated in research and development through various mobility programmes for students and academic staff. These programmes have been of key importance to the exchange of 'best practice' within academia and has contributed to professional and strategic development in education. Incentives for international co-operation frequently influence the definitions of European challenges and objectives and form the backdrop for projects supported through EU and EEA funds.

The publication presents 22 articles and essays from a consortium of scientific and professional representatives from Poland, Iceland, Norway, Germany and France. The authors represent various fields and sectors within art and culture, education and research. Some of the authors primarily have a background in traditional scientific research, while others have backgrounds in artistic research, artistic activity and education. All contributors were assigned the topics and titles for their articles. Through the submission of abstracts, they were given the opportunity to make minor adjustments early on in the process in order to focus their contributions on special areas of interest.

In this monograph we find multi-faceted, diverse subjects, sometimes touching on difficult matters. But each of these articles has a common denominator: to stimulate a deeper understanding of what a child can face and find options to overcome obstacles and enable every young person to reach their destination safely, even through difficult times.

Published by the Ignacy Jan Paderewski Academy of Music in Poznań in the framework of Project "EDU-action 2020-2021: Nurturing Excellence" by connection environments of Music and Cultural Education in Poland, Norway and Iceland", granted by Iceland, Liechtenstein and Norway under the EEA Financing. The aim of EDU-Action 2020-2021 is to reduce economic and social differences within the EEA and to strengthen tripartite relationships between the partners in the area of education by carrying out their common initiatives.