



**Warsaw Philharmonic announces AUDITIONS for the post of  
SOLOIST – PRINCIPAL TRUMPET (FULL-TIME)**

**Auditions have been scheduled for:  
22 MAY 2023 – 1<sup>st</sup> and 2<sup>nd</sup> stage**

Persons interested in the auditions ought to submit their applications and artistic bios to: The Warsaw Philharmonic Office, room 109, or by post to the following address: *ul. Jasna 5, 00-950 Warszawa, Poland*, by fax at (+48) 22 55 17 200, or by email to [sekretariat@filharmonia.pl](mailto:sekretariat@filharmonia.pl), not later than by **7 May 2023**.

Soloist experience (Trumpet) is advisable. The Philharmonic reserves the right to select the candidates who will be invited to the auditions. Candidates qualified for the auditions will receive individual invitations including details. **The Philharmonic provides an accompanist (piano tuned at A4 / a' = 442 Hz).**

**Please copy the following clause into your application documents:**

*I hereby give consent for my personal data included in my job offer to be processed by Warsaw Philharmonic, 5 Jasna St., 00-950 Warsaw, Poland, for the purposes of recruitment in order to carry out the auditions. I am aware that I am entitled to withdrawing this consent at any date. I am aware that the withdrawal of my consent will not affect the lawfulness of the data processing that took place before such a withdrawal.*

For more information, please contact: The Warsaw Philharmonic Office, phone no.: (+48) 22 55 17 103.

**PROGRAMME FOR AUDITIONS:**

**I STAGE**

- J. Haydn – Trumpet Concerto in E-flat major, Mov. 1 without cadenza (obligatory on trumpet B)
- Orchestral fragments – parts of the 1<sup>st</sup> trumpet:
  - a) L. van Beethoven – Overture to Leonora III – signal
  - b) M. Mussorgsky – *Pictures at an Exhibition - Promenada, Samuel Goldenberg and Szmul*
  - c) G. Mahler – Symphony No. 5, Mov. 1 – from the beginning to 3<sup>rd</sup> bar after number 1
  - d) I. Stravinsky – *Petrushka* – from number 135 with anacrusis to number 139

**II STAGE**

- A. Honegger – *Intrada*
- Orchestral fragments – parts of the 1<sup>st</sup> trumpet:
  - a) M. Ravel – Piano concerto in G major, Mov. 1
  - b) G. Mahler – Symphony No. 3, Mov. 3, posthorn part from 1<sup>st</sup> bar before number 14 to number 17
  - c) B. Bartok – *Concerto for orchestra*, Mov. 1 – ms. 358-389, Mov. 2 – ms. 90-120
  - d) R. Strauss – *An Alpine Symphony*, from the half bar before number 68 to the 4<sup>th</sup> bar after number 69, 2<sup>nd</sup> bar after number 70 to 1<sup>st</sup> bar before 71, 2<sup>nd</sup> bar with anacrusis after number 75 to 1<sup>st</sup> bar before 76
  - e) J. S Bach – *Weihnachts-Oratorium*, Mov. 6, no. 64, from the beginning to 13<sup>th</sup> bar

**ATTACHEMENTS:**

[ORCHESTRAL PARTS](#)

[INFORMATION OBLIGATION FOR CANDIDATES](#)

Filharmonia  
Narodowa

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