



# info

**For candidates for the 1<sup>st</sup> year  
of bachelor's degree program  
taught in English**

**The Ignacy Jan Paderewski  
Academy of Music in Poznań**

ul. Święty Marcin 87, 61-808 Poznań  
phone (central office) 61 856 89 44, fax 61 853 66 76  
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**Academic Year  
2021/2022**

**[www.amuz.edu.pl](http://www.amuz.edu.pl)**

Poznań 2021



The Ignacy Jan Paderewski  
Academy of Music  
in Poznań

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**LET'S GET TO KNOW  
EACH OTHER BETTER!**



# THE IGNACY JAN PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ

**The Academy is an institution with a hundred-year tradition, with excellent teaching staff and its beautiful Aula Nova concert hall, built in accordance with European standards.**

The Academy is ranked fifth in the ranking of 256 European art schools associated in the Erasmus+ program, whose main objective is the exchange of both teaching staff and students. Our academy collaborates internationally with over 100 academic centers within the framework of the above-mentioned program.

The Academy of Music in Poznań is also an important center on the map of competitions and music festivals of international and national range, such as:

- The "Halina Czerny-Stefańska in memoriam" International Piano Competition
- The Andrzej Koszewski International Composition Competition
- The Eugeniusz Towarnicki International Flute Competition
- Academic Organ Competition "Romuald Sroczyński in memoriam"
- National Harpsichord Competition "Wanda Landowska in memoriam"
- Włodzimierz Kamiński National Violin-Making Competition
- Zdzisław Jahnke National Violin Competition
- Jan Rakowski National Viola Competition
- Dezyderiusz Danczowski National Cello Competition
- Adam Bronisław Ciechański National Double Bass Competition
- Stanisław Kulczyński National Choir Conducting Competition
- Jerzy Zgodziński National Percussion Competition
- Early Music Chamber Forum – Early instruments ensembles competition
- Young Jazz Festival
- Stefan Stuligrosz Grand Prix of Polish Choral Singing.





# **5/256 IS REALLY HIGH**

**Among 256 European universities  
associated in the Erasmus+ program,  
we rank fifth.**

# THE STRUCTURE OF THE ACADEMY IS MADE UP OF TWO FACULTIES:

## 01

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**The Faculty of Composition, Conducting, Vocal Performance, Music Theory and Artistic Education**

**divided into:**

Institute of Composition and Theory of Music  
Institute of Conducting  
Institute of Vocal Performance  
Institute of Artistic Education

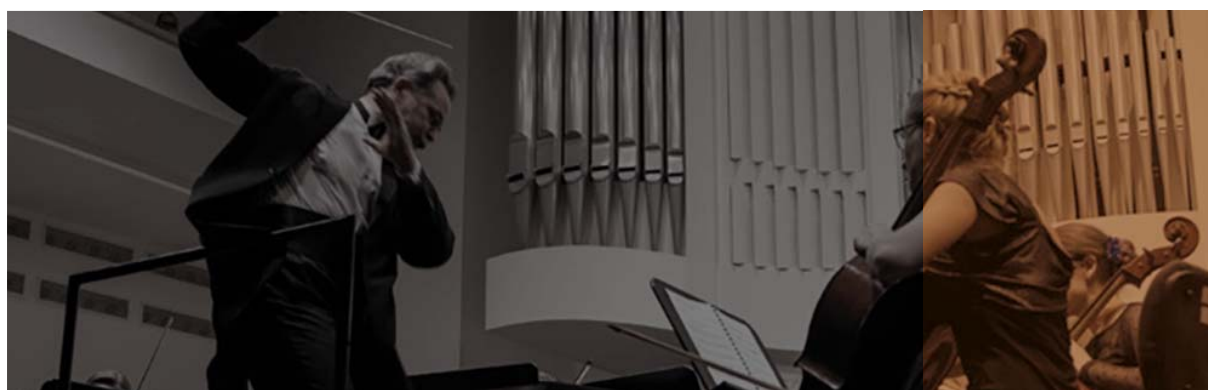
## 02

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**The Faculty of Instrumental Music, Jazz and Stage Music**

**divided into:**

Institute of Instrumental Music  
Institute of Violin Making  
Institute of Jazz and Stage Music



# COURSES RUN BY THE ACADEMY:

## 01

### Full-time bachelor's degree program

A three-year (6 semesters) or four-year (8 semesters) course, depending on the major, leading to a bachelor's degree. Course in instrumental studies, taught in English, with majors in: piano, organ, accordion, flute, oboe, clarinet, bassoon, saxophone, euphonium, horn, trumpet, trombone, tuba, percussion, violin, viola, cello, double bass, harp, lever harp, guitar.

## 02

### Full-time master's degree program

A two-year (4 semesters) course leading to a master's degree.

## 03

### Preparatory courses for vocal studies of 1<sup>st</sup> and 2<sup>nd</sup> degree in cooperation with the Foundation of the Academy of Music

As part of the course, applicants can participate in consultations in subjects such as: solo singing, diction and recitation, acting, ear training, work with an accompanist. Classes are conducted by teachers of the Institute of Vocal Performance of the Academy of Music in Poznań.

## 04

### The Academy is the only one in Poland to hold:

- Courses in historical performance practice at the Institute of Instrumental Music.
- Courses in artistic violin making at the Institute of Violin Making.
- Courses in music journalism and electroacoustic composition (1<sup>st</sup> degree courses are available also for candidates without music background) at the Institute of Composition and Theory of Music.

# Didactic, artistic and scientific activities at the Academy are also run by university-wide units:

## 01

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**The Symphonic Orchestra  
of the I. J. Paderewski Academy of Music  
in Poznań**

Artistic director:  
Jakub Chrenowicz, PhD, DSc

## 02

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**The Chamber String Orchestra  
of the I. J. Paderewski Academy of Music  
in Poznań**

Artistic director:  
Marcin Suszycki, MA

## 03

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**The Baroque Orchestra  
of the I. J. Paderewski Academy of Music  
in Poznań**

Artistic director:  
prof. Jarosław Thiel, PhD, DSc

## 04

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**The Big Band of the I. J. Paderewski  
Academy of Music in Poznań**

Artistic director:  
Patrik Piłsiewicz, PhD, DSc

## 05

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**The University Choir of the I. J. Paderewski  
Academy of Music in Poznań**

Artistic director:  
Paweł Łuczak, PhD, DSc

## 06

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**The Chamber Choir of the I. J. Paderewski  
Academy of Music in Poznań  
(Paderewski Chamber Choir)**

Artistic director:  
prof. Marek Gandecki, PhD, DSc

## 07

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**Electroacoustic Music Studio**

Director:  
prof. Lidia Rydlewicz-Zielińska, PhD, DSc

## 08

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**Pedagogical College**

Coordinator:  
prof. Anna Kozub, PhD, DSc

## 09

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**Foreign Languages College**

Coordinator:  
Donata Żukowska, MA

## 10

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**Physical Education College**

Coordinator:  
Anna Rychlewska, MA

The Academy has its own specialized Main Library with very rich collections, and a Listening Room. In addition, the Academy operates: a Recording Studio, computer lab and professional Publishing House where books, sheet music and records are published.

Artistic, scientific and organizational activities of teachers and students are supported by The Foundation of the Ignacy Jan Paderewski Academy of Music in Poznań. The Academy of Music has a concert hall, Aula Nova, with 500 seats.

Students of the Academy are engaged in a wide range of artistic activities in Poland and abroad. The school is associated in the European student exchange program Erasmus+.

Students are entitled to receive financial aid in the forms provided for in Article 86 of the Law on Higher Education and Science of 20<sup>th</sup> July 2018. At the Academy, one can take advantage of meals offered by the buffet. Some of the Academy's buildings are adapted to the needs of people with disabilities.





**OUR  
ACADEMY  
IS OVER 100  
YEARS OLD**

**Indeed!**

# THE ACADEMY'S AUTHORITIES



## **Rector**

Prof. Hanna Kostrzewska, PhD, DSc



## **Vice-rector for artistic and scientific affairs and international contacts**

prof. Sławomir Kamiński, PhD, DSc



## **Vice-rector for student affairs and teaching**

Szymon Musioł, PhD, DSc



## **Vice-rector for research projects, promotion and evaluation of the Academy**

Mikołaj Rykowski, PhD, DSc

### **The Faculty of Composition, Conducting, Vocal Studies, Music Theory and Artistic Education**

- Dean – Kinga Ceynowa, PhD, DSc
- Director of the Institute of Composition and Theory of Music – prof. Monika Kędziora, PhD, DSc
- Deputy Director of the Institute of Composition and Music Theory – Małgorzata Pawłowska, PhD
- Director of the Institute of Conducting – prof. Magdalena Wdowicka-Mackiewicz, PhD, DSc
- Deputy Director of the Institute of Conducting – Marianna Majchrzak, PhD, DSc
- Director of the Institute of Vocal Studies – Małgorzata Woltmann-Żebrowska, PhD, DSc
- Deputy Director of the Institute of Vocal Studies – Paulina Zarębska, PhD
- Director of the Institute of Artistic Education – prof. Przemysław Pałka, PhD, DSc
- Deputy Director of the Institute of Artistic Education – Magdalena Andrys, MA

### **The Faculty of Instrumental Studies, Jazz and Stage Music**

- Dean – prof. Krzysztof Sowiński, PhD, DSc
- Director of the Institute of Instrumental Studies – Mikołaj Zgółka, PhD, DSc
- Deputy Director of the Institute of Instrumental Studies – Renata Pabich, MA
- Deputy Director of the Institute of Instrumental Studies – Przemysław Witek, PhD
- Director of the Institute of Violin Making – Piotr Niewiedział, PhD, DSc
- Deputy Director of the Institute of Violin Making – Jan Mazurek, MA
- Director of the Institute of Jazz and Stage Music – prof. Wojciech Olszewski, PhD, DSc
- Deputy Director of the Institute of Jazz and Stage Music – Maciej Kociński, PhD

# The Faculty of Composition, Conducting, Vocal Studies, Music Theory and Artistic Education of the Ignacy Jan Paderewski Academy of Music in Poznań

It offers four fields of study: composition and theory of music, conducting, vocal studies, and artistic education in the musical arts. Within the Faculty there are four Institutes which include thematic units – Chairs and Departments:

## 01

### The Institute of Composition and Theory of Music:

- Chair of Composition – head: prof. Artur Kroschel PhD, DSc
- Chair of Theory of Music – head: Mikołaj Rykowski, PhD, DSc
- Chair of Eurhythmics and Piano Improvisation – head: prof. Małgorzata Kupsik, PhD, DSc
- Department of Creation, Perception and Notation of Music – head: Katarzyna Taborowska-Kaszuba, PhD, DSc

The Institute offers full-time 1<sup>st</sup> and 2<sup>nd</sup> degree courses in composition and theory of music in five majors:

- composition (1<sup>st</sup> and 2<sup>nd</sup> degree) – minor: film music (2<sup>nd</sup> degree)
- theory of music (1<sup>st</sup> and 2<sup>nd</sup> degree)
- eurhythmics (1<sup>st</sup> and 2<sup>nd</sup> degree)
- music journalism (1<sup>st</sup> degree) – also for candidates without musical background
- electroacoustic composition (1<sup>st</sup> degree) – also for candidates without musical background

## 02

### The Institute of Conducting:

- Chair of Symphonic and Opera Conducting – head: prof. Wacisław Kunc, PhD, DSc
- Chair of Choral Conducting – head: prof. Marek Gandecki, PhD, DSc
- Department of Wind Orchestral Conducting – head: Paweł Joks, PhD

The Institute offers full-time 1<sup>st</sup> and 2<sup>nd</sup> degree courses in conducting in four majors:

- symphonic conducting (1<sup>st</sup> degree)
- choral conducting (1<sup>st</sup> and 2<sup>nd</sup> degree)
- symphonic and opera conducting (2<sup>nd</sup> degree)
- wind band conducting (1<sup>st</sup> and 2<sup>nd</sup> degree)

## 03

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### **The Institute of Vocal Studies:**

- Chair of Vocal Performance – head: prof. Grażyna Flicińska-Panfil, PhD, DSc
- Chair of Songs and Vocal Chamber Music – head: prof. Laura Kluwak-Sobolewska, PhD, DSc
- Department of Vocal-Instrumental Music Interpretation – head: Jaromir Trafankowski, PhD
- Department of Musical Theater – head: prof. Marek Moździerz, PhD, DSc

The Institute offers full-time courses of the 1<sup>st</sup> degree (4 years) and 2<sup>nd</sup> degree in vocal arts in two majors:

- solo singing (1<sup>st</sup> and 2<sup>nd</sup> degree)
- musical theater singing (1<sup>st</sup> and 2<sup>nd</sup> degree)

## 04

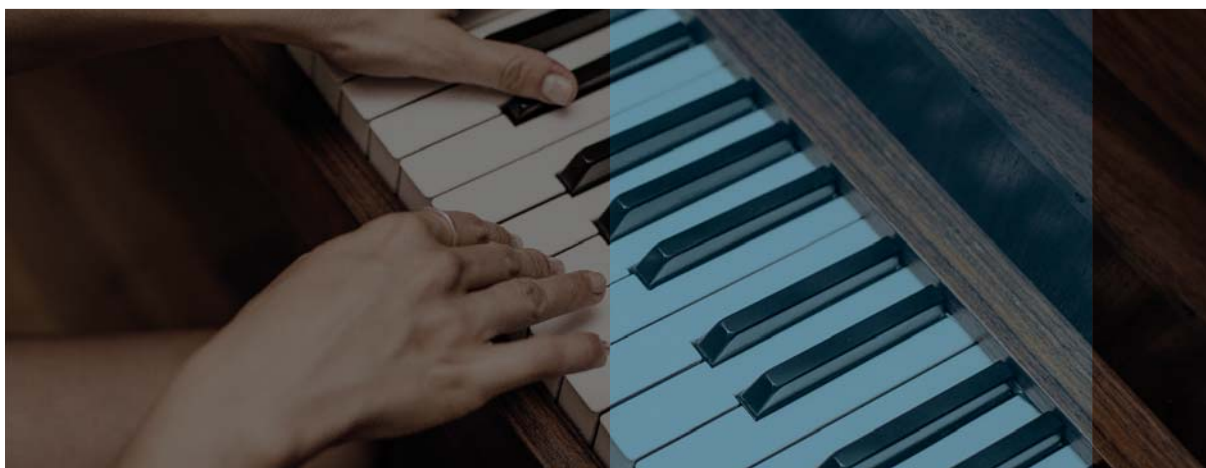
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### **The Institute of Artistic Education:**

- Chair of Music Education – head: prof. Leon Zaborowski, PhD, DSc
- Chair of Church Music – head: rev. Mariusz Białkowski, PhD, DSc
- Department of Voice Emission – head: Paweł Łuczak, PhD, DSc

The Institute offers full-time 1<sup>st</sup> and 2<sup>nd</sup> degree courses in artistic education within the scope of musical art in three majors:

- music education
- church music
- conducting school music ensembles



# The Faculty of Instrumental Studies, Jazz and Stage Music of the Ignacy Jan Paderewski Academy of Music in Poznań

It offers three fields of study: instrumental studies (including courses in English), historical performance practice, and jazz and stage music. Within the Faculty, there are three Institutes which include thematic units – Chairs and Departments:

## 01

### The Institute of Instrumental Studies:

- Chair of Piano – head: prof. Anna Organiszczak, PhD, DSc
- Chair of Organ – head: prof. Elżbieta Wiechowicz-Karolak, PhD, DSc
- Chair of Brass Instruments – head: prof. Maciej Łakomy, PhD, DSc
- Chair of Woodwind Instruments – head: Rafał Rachwał, PhD
- Chair of Percussion – head: prof. Krzysztof Przybyłowicz, PhD, DSc
- Chair of Piano Chamber Music – head: prof. Bogumił Nowicki, PhD, DSc
- Chair of Historical Performance Practice – head: prof. Maria Banaszekiewicz-Bryła, PhD, DSc
- Department of Accordion and Contemporary Music Interpretation – head: prof. Teresa Adamowicz-Kaszuba, PhD, DSc

The Institute offers 1<sup>st</sup> and 2<sup>nd</sup> degree courses in instrumental music in the following majors:

- piano
- organ
- accordion
- flute
- oboe
- clarinet
- bassoon
- saxophone
- euphonium
- horn
- trumpet
- trombone
- tuba
- percussion

in historical performance practice in the following majors:

- harpsichord
- clavichord
- traverso
- recorder
- historical oboe
- historical bassoon
- historical clarinet
- lute
- historical violin
- historical viola
- historical cello
- viola da gamba
- violone
- Viennese bass
- natural trumpet
- natural horn

## 02

### The Institute of Violin Making:

- Chair of String Instruments, Harp and Guitar – head: prof. Bartosz Bryła, PhD, DSc, deputy head of the Chair – Tomasz Lisiecki, PhD, DSc
- Chair of Violin-Making – head: prof. Honorata Stalmierska, PhD, DSc
- Chair of Chamber Music – head: prof. Mariusz Derewecki, PhD, DSc
- Chair of Orchestral Music – head: prof. Jakub Haufa, PhD, DSc

The Institute offers full-time 1<sup>st</sup> and 2<sup>nd</sup> degree courses in instrumental studies in the following majors:

- violin
- viola
- cello
- double bass
- harp, lever harp
- guitar
- artistic violin making

## 03

### The Institute of Jazz and Stage Music:

- Chair of Jazz Instrumental and Vocal Studies – head: prof. Katarzyna Stroińska-Sierant, PhD, DSc

The Institute offers full-time 1<sup>st</sup> and 2<sup>nd</sup> degree courses in jazz and stage music in the following majors:

- jazz piano
- jazz trumpet
- jazz percussion
- jazz guitar
- bass guitar
- jazz saxophone
- jazz double bass
- jazz trombone
- jazz clarinet
- jazz singing
- composition with arrangement



# **JOIN OUR ACADEMY!**

**Go down in the history of music.  
Everything is ahead of you.**

# ADMISSION TERMS AND PROCEDURE

**Bachelor's degree program taught in English**  
(excerpt from the Regulations of the Admissions Procedure)



**General  
rules**



# Admissions to the first year of studies are made in accordance with the number of vacancies specified annually for majors and minors by the Senate.

1. Examinations for all majors are competitive in nature. The detailed rules of the admission procedure are contained in the Rules and Regulations of the Admissions Procedure for studies of the first and second degree at the Ignacy Jan Paderewski Academy of Music in Poznań, available on the Academy's website.
2. A candidate shall register electronically by creating his or her profile at: <https://e-dziekanat.amuz.edu.pl/e-rekrutacja-eng/> After logging in to his or her profile, a candidate shall attach the required documents in electronic version (scans, photos).
3. Candidates record audio-video material that shall be posted on YouTube in a non-public mode and links to recordings shall be made available and sent to [rekrutacja@amuz.edu.pl](mailto:rekrutacja@amuz.edu.pl).
4. All candidates are required to pay an admission fee – 150 PLN, specified by the Minister of Science and Higher Education to: Akademia Muzyczna im. Ignacego Jana Paderewskiego w Poznaniu, Santander Bank Polska S.A., pl. Wolności 15, VI Oddz. w Poznaniu, bank account: PL 66 1090 1362 0000 0000 3601 7907; SWIFT: WBKPPLPP.
5. The University does not refund the admission fee.
6. Taking examinations for more than one major within one faculty or for majors in different faculties requires submitting separate sets of documents and paying an additional examination fee. Taking multiple entrance exams is not equivalent to the possibility of studying two majors at one or two faculties at the same time. If examinations for two majors are passed, the candidate can choose only one of them. Admission to the second major at another faculty or to the second major at the same faculty (but to a course of a different degree) may take place during the subsequent year of enrollment and requires the approval of the dean. (see: Academic Regulations and Rules of the Admissions Procedure).
7. Electronic registration, electronic submission of documents, and uploading of record links is ongoing from May 4 to June 28, 2021.

## Electronic registration

**Candidates for the first year of studies are obliged to register online according to the following rules:**

1. The online candidate registration system operates at: <https://e-dziekanat.amuz.edu.pl/e-rekrutacja-eng/>
2. Candidates use their own Internet access.
3. In order to register, the candidate fills in and confirms the questionnaire and reads the information clause on personal data processing, chooses the faculty, institute and major. The printed application (signed by hand) should be submitted (sent) together with the required documents (see *Required documents*) to the Department of the Organization of Education and Teaching of the Academy by the established deadline.
4. During the registration process, a candidate should enclose his/her digital photo, which is necessary for issuing of the Electronic Student Identification Card (ELS).
5. Digital photos must meet the requirements specified for public documents.

6. The following parameters for digital photographs shall be defined:
  - a) resolution of 300 dpi (300 dots per inch) in one of the formats: JPG, TIF, BMP (requirements as for public documents)
  - b) the digital photo must be equivalent, in terms of image, to a traditional photo provided in the set of documents
  - c) digital photos must be labeled according to the following scheme:  
<family name>\_<first name>.[jpg, tif, bmp].  
Examples: Doe\_John.jpg; Doe\_John.tif; Doe\_John.bmp.
7. Digital photos in other formats will not be accepted. Online registration is considered binding after the candidate has entered all necessary data. The applicant is responsible for incorrect filling in of online forms, failing to fill them in or providing false information.
8. The Academy of Music shall not be held liable for inability to register due to Internet network failures or periodical server overloads. In such cases a candidate shall submit in person to the Secretary of the Academic Admissions Committee.

## First Degree Program

1. Electronic registration, electronic submission of documents, and uploading of record links is ongoing from May 4 to June 28, 2021.
2. Candidates record audio-video material that shall be posted on YouTube in a non-public mode and links to recordings shall be made available and sent to [rekrutacja@amuz.edu.pl](mailto:rekrutacja@amuz.edu.pl).
3. The qualification procedure for the first year of studies, conducted as a points-based system, is competitive: admission (within the limit of vacancies) is determined by the total number of points obtained from entrance exams conducted by the Academy.
4. The decision about admission to the studies – after providing the original secondary school graduation certificate – is made by the Admission Committees of the Institutes. Their decisions can be appealed within 14 days to the University Admission Committee.

## Required Documents:

When electronic registration, you must attach scans of the documents listed below. However, after a positive recruitment procedure, all documents must also be provided in paper form.

1. The application printed from a template created individually for the candidate after completing the electronic form.
2. The original and a copy of the secondary school certificate or – in the case of foreign candidates or Polish candidates who obtained their secondary school certificates outside Poland – an equivalent translated into Polish (by a sworn translator from the list of sworn translators of the Ministry of Justice of the Republic of Poland). Until the moment of receiving a secondary school certificate, a certificate of having taken the matriculation examination is required.
3. The original and a copy of the high school diploma.
4. Applicants who graduated from a music school of the 1<sup>st</sup> or 2<sup>nd</sup> degree are required to provide the graduation certificate.
5. A traditional 35 x 45 mm photograph wrapped and signed on the back (the traditional photograph must be an equivalent, in terms of image, of a digital photograph).
6. Proof of payment for the entrance examination.

7. Examination program (applies to candidates for all fields of studies and majors, including conducting program).
8. If works are to be performed with accompaniment, scores for the accompanist or accompanist section should be enclosed.
9. In the case of foreigners, it is required to certify the knowledge of Polish as a foreign language at B1 level or – in the case of candidates for Bachelor’s degree courses in instrumental studies with a major in instrument playing, taught in English – a certificate of English language proficiency at B2 level (citizens of English-speaking countries are exempt from the obligation to provide the certificate).

## Recording Requirements and Information

1. Individual pieces may be recorded and saved as separate videos. A candidate is then obliged to send all links that together form a presentation that conforms to the specific admission requirements specified for a field of study major to the address: [rekrutacja@amuz.edu.pl](mailto:rekrutacja@amuz.edu.pl).
2. It is not allowed to edit material during a piece
3. A recording must be published on the public YouTube website in a non-public mode. Access to the recording must be active and cannot be deleted or blocked until October 31, 2021.
4. A video may be made using a camera, smartphone, computer, tablet, etc., in a quality that allows a candidate to be evaluated (1080p, HD quality recommended).
5. The entire silhouette of a performer must be visible in the video under good lighting. The camera should be positioned at an angle that allows to evaluate the playing apparatus, conducting, posture, etc.
6. The title of a recording should include a candidate’s name.
7. The description of a recording should contain information about the repertoire, including: composer, song title, opus, number, part, etc.
8. For each field of study special repertoire requirements have been specified.
9. Recordings without the participation of an accompanist will also be taken into consideration.
10. A candidate is responsible for the final shape and quality of his or her recording.



# Detailed information is provided by:

**The office of the Institutes of:**

**Instrumental Studies, Violin Making, Jazz and Stage Music, room 111**

phone (+48) 61 856 89 33

Magdalena Katek, MA  
e-mail: [mkalek@amuz.edu.pl](mailto:mkalek@amuz.edu.pl)

Roksana Skieresz, MA  
e-mail: [rskieresz@amuz.edu.pl](mailto:rskieresz@amuz.edu.pl)

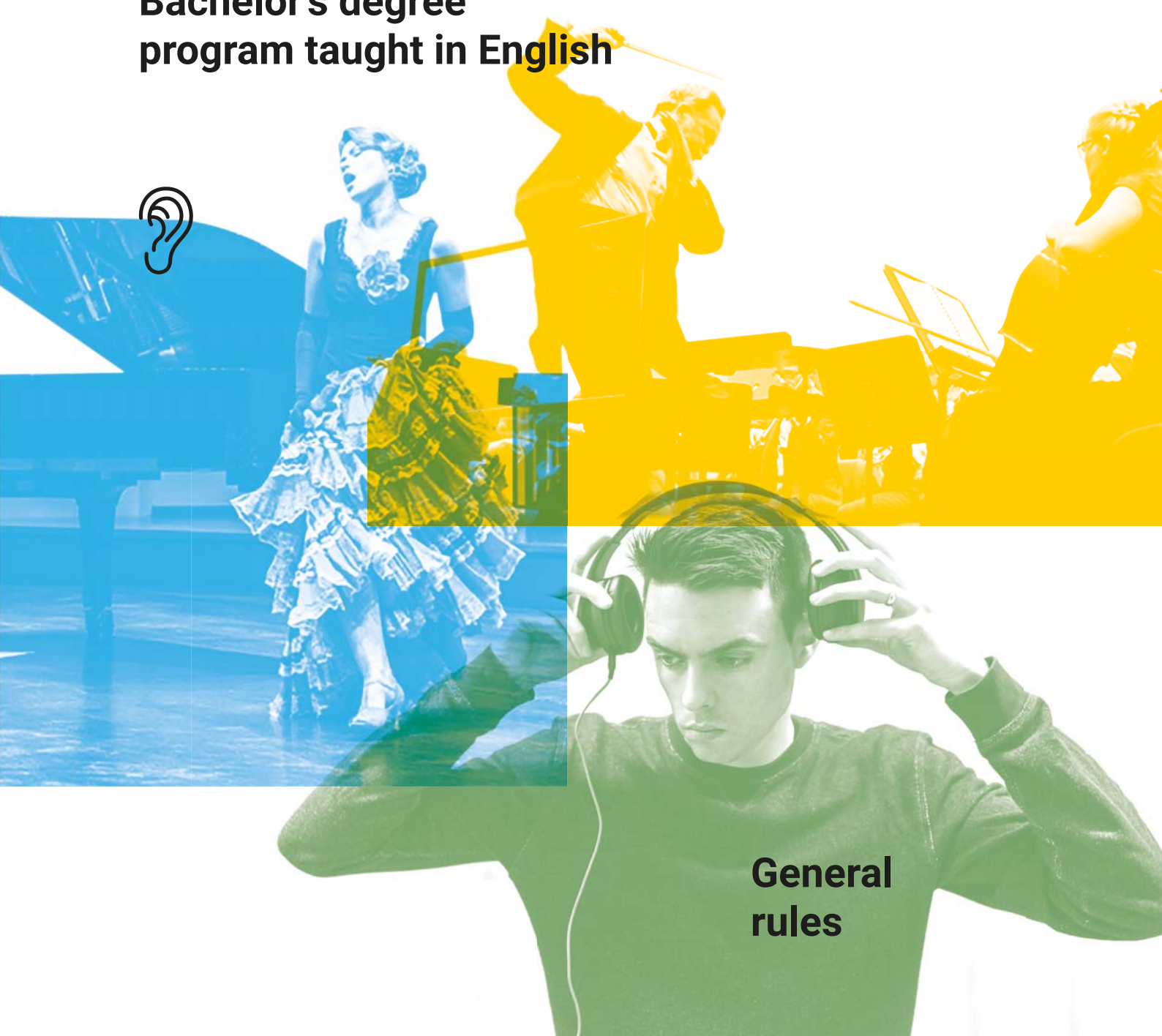
**Office hours:**  
**Monday-Friday – 12.00-14.00**



# **CHOOSE THE RIGHT MAJOR**

# ADMISSION TERMS AND PROCEDURE

**Bachelor's degree  
program taught in English**



**General  
rules**



# **INSTRUMENTAL STUDIES**

**Instrument playing:**

**piano, organ, accordion, fl ute, oboe, clarinet, bassoon, saxophone,  
euphonium, horn, trumpet, trombone, tuba, percussion, violin,  
viola, cello, double bass, harp, lever harp, guitar**

# INSTRUMENTAL STUDIES

## Playing an Instrument

### Bachelor's degree course taught in English

An audiovisual recording of the program according to the guidelines below (corresponding to the level of a second-degree music school diploma).

Program requirements for particular majors:

piano

The program should be no longer than 20 minutes and include:

- J.S. Bach's selected *Prelude* and *Fugue* from *Das Wohltemperierte Klavier*, vol. 1, BWV 846-869, vol. 2, BWV 870-893
- one virtuoso etude (recommended one by F. Chopin)
- two contrasting movements of a Classical or Romantic sonata
- a free composition (recommended one by F. Chopin).

organ

The program should include a stylistically diverse repertoire from different epochs including a trio form (chorale or outermost movement of J.S. Bach's trio sonata).

Duration of the program: 20-25 minutes.

accordion

The recording should include:

- one piece of early music
- any stylistically diversified program with at least one of the pieces originally written for accordion.

percussion

Free program, performed (if possible) on all basic instruments.

The recording may include concert performances from the previous year.

brass instruments

The program should include the following items:

- an etude
- two contrasting movements in a cyclic form (concerto, sonata) or two pieces of different character

A recording without an accompaniment part is acceptable.

violin

- J.S. Bach – two movements from any Sonata or Partita for solo violin. If the examination program includes Fugue, the recording should contain a fragment of:

Sonata in G minor – up to bar 52

Sonata in A minor – up to bar 125

Sonata in C major – up to bar 135





If playing *Chaconne* from *Partita* No. 2 in D minor (which appears during the exam independently) – up to bar 121.

- any caprice e.g.: by H. Wieniawski, N. Paganini, K. Lipinski, H. Vieuxtemps, etc.
- any concerto (fragment) up to 5-6 min.

If playing a concerto by D. Shostakovich – movement 2 or 4.

If playing a three movement concerto – movement 1 or 3.

viola

- two contrasting movements from J.S. Bach's Cello Suite BWV 1007-1012 or two contrasting movements from J.S. Bach's Violin Sonatas and Partitas (transcribed for viola) or two contrasting movements from M. Reger's Suite for Viola, Op. 131d

- a caprice
- movement 1 (with cadenza) or 3 of a concerto

**Note:** candidates who play the violin and would like to study the viola, will perform the program compatible with violin major in the entrance exam.

cello

- J.S. Bach – one movement from Suite
- a caprice
- first movement of a concerto (without recapitulation) or two contrasting movements of a sonata

double bass

- an etude or caprice from a collection of caprices by E. Nanny, S.B. Poradowski or edited by W. Gadziński
- movements 1 and 2 or 3 and 4 from a Baroque or Classical sonata (by G.F. Handel, A. Ariosti, H. Eccles, etc.)
- movement 1 from a Classical, Romantic or neo-Romantic concerto (by K.D. v Dittersdorf, J.B. Vanhal, S. Kuszewicki, G. Bottesini, etc.)

guitar

Free program up to 15 minutes.

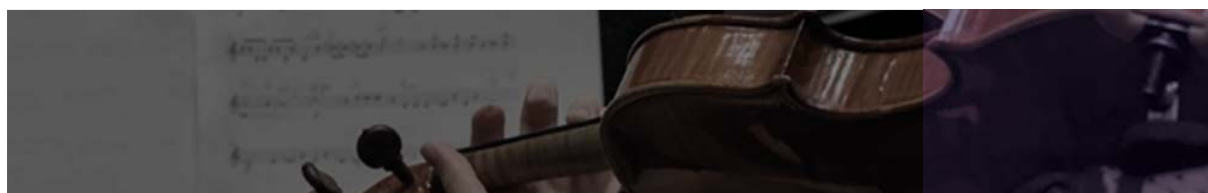
harp

- a concerto etude (from the 19th or 20th century)
- a work from the Baroque period or a sonata from the Classical period

If the performance time exceeds 15 minutes, it is allowed to perform a selected part of a sonata or a fragment of a Baroque piece.

lever harp

- an original composition written for the hook harp in the 20<sup>th</sup> century (by any composer)
- sonata form from the Classical period (transcription)





**WHAT  
ARE YOU  
WAITING FOR?  
JOIN US!**

**The Ignacy Jan Paderewski  
Academy of Music in Poznań**

ul. Święty Marcin 87, 61-808 Poznań  
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