

GIORGIA ALESSANDRA BRUSTIA

Giorgia Alessandra Brustia graduated from the G. Verdi Conservatory in Turin under the tutelage of Anna Maria Cigoli. After graduating, she completed her training with several prestigious teachers, such as Franco Scala, György Sándor e Marian Mika, a specialist in Chopin performance practice. An artist responsive to the demands of a very wide range of piano literature and curious about all its facets, she has not neglected less popular genres such as for instance the melologue, in addition to the more conventional forms of the solo, chamber and orchestral repertoires.

After a long-standing collaboration with Franca Fabbri, a memorable Violetta in Visconti and Béjart's 'Traviata', she recorded a series of melodramen by Schumann, Liszt e R. Strauss for Phoenix Classics that were very well received by reviewers in specialist magazines. Again for Phoenix Classics, she recorded Bartók's 'Sonata for Two Pianos and Percussions' and, with the same ensemble, Damyan Tudzharov, Vittorino Naso and Tarcisio Molinaro, Stravinsky's 'The Rite of Spring', in a personal reinterpretation about which the reviewers praised its innovation and nuanced timbre innovation.

She formed the Trio di Pavia with Marcello Defant and Alberto Drufuca. Their recordings of Arensky's Trios were awarded an honorable mention at the Web Concert Hall competition in the USA. Their performance of the complete Mozart Trios for Musica Rara in Milan for the Mozart year celebrations was received with the same amount of praise.

Among her most important collaborations, those with flautists Glauco Cambursano and Peter Lukas Graf, trumpet player Gabriele Cassone, harmonicist Gianluca Littera, cellists Andrea Noferini, Antonio Ramous and Leonid Gorokhov, violinists Maya Jokanovic, Greta Medini, Franco Mezzena, Renato Donà, Yoshiaki Shibata and Annette Unger and fellow pianist Damyan Tudzharov, with whom she regularly performs as part of an established piano duo, are deserving of mention.

Chair of piano and head of department at the Bolzano/Bozen 'Claudio Monteverdi' Music Conservatoire, she is a very active tutor for a number of prestigious musical associations and she is often invited as a jury member to numerous national and international piano competitions.

She runs several postgraduate courses: at the 'Il Seminario' academy in Norma, in collaboration with Gabriele Baldocci. Together with the association "Ferruccio Busoni", she conceived the first yearly masterclass in Italy for piano and orchestra. Together they are part of the 'Martha Argerich Presents Project'.

In Rome she is professor of annual Piano Masterclasses at AIMART. She holds workshops with Fausto di Cesare, Eduardo Hubert, and Piero Rattalino. She is regularly invited to teach at the campus of Umbria Classica and at the Euro Music Festival Academy at the Martin Luther University of Halle. Recently she took part in the project "From Berlin to Budapest" with the Norwegian pianist Inger-Kristine Riber. Together they held concerts in Norway, USA, Norway, Italy and England. Lately she was invited by Atanas Kurtev to the Victor Merzhanov festival in Bulgaria.

Alessandra is a very active and proficient teacher; her didactics keep into consideration the artistic personality, the physical characteristics and the history of each student, allowing her to build a professional and adaptive relationship capable of producing long lasting effects and constant improvements over time.

As a result of that talent and hard work, many of her students have excelled in national and international piano competitions, such as Busoni competition in Bolzano, Chopin competition in Warsaw, Van Cliburn competition in Fort Worth, I. J. Paderewski competition in Bydgoszcz.