

ERASMUS POLICY STATEMENT

1.

In the era of modernization of higher education, mobility is the irreplaceable value. Open borders open minds and change the perception of the world. In the specific field of art we operate in - music - the international mobility gets particular importance. The Ignacy Jan Paderewski Academy of Music in Poznan, has been realizing the international collaboration for many years implementing Erasmus in accordance with the principles of ECHE and with the strategy of internationalization of our institution. After the award of the ECHE for years 2021-27 we aim to develop the cooperation within the already existing agreements and search for new partners. Being an artistic institution we would like to enable the mobility to students and staff in order to offer them inspirations in European dimension and a global perspective on art. At present we collaborate with over hundred higher education institutions from 28 countries. We give the possibility of carrying out the Erasmus mobility to staff and students of the first, second and third cycles of studies. Our Academy consists of two faculties: Faculty of Composition, Conducting, Vocal Performance, Theory of Music and Artistic Education; Faculty of Instrumental Studies, Jazz and Stage Music. We support the implementation of the Bologna process postulates, including the use of diploma supplements, three-cycle studies and ECTS. With the ECHE, we successfully implement our mission of internationalization and organize the mobility of students and staff, as well as we carry out activities disseminating and promoting the Programme. Every year our academy welcomes the exchange students in the framework of the Erasmus. We also have a group of Chinese students, who are enrolled for full degree courses. We intend to increase the number of both European and non-EU foreign students. At our academy the number of incoming staff is really high and we intend to increase it still in the years 2021-2027 by inviting also the pedagogues from non EU countries.

As far as the traineeships abroad are concerned our main target groups are foreign orchestras, filharmonics, theatres, opera houses, choirs, artistic agencies and other cultural institutions. Particularly noteworthy is the fact that the Academy of Music in Poznan, being the only higher education institution in Poland that provides studies in artistic violin-making, cooperates with luthiers from abroad who offer our students traineeships. We strive to increase the number of partners in this specific domain.

For many years our Academy has been implementing the integration programme for the disabled students and teachers. Right now, apart from the flexible curriculum, this is possible due to the architectural amenities: ramps and lifts. It is worth emphasizing that our concert and multimedia hall -Aula Nova – is equipped with a special facilities for disabled musicians.

In accordance with our internationalization strategy the educational process shall be internationalized, the number of incoming and outgoing students and staff shall be increased, plans to launch English-spoken studies shall be developed, common artistic and academic projects shall be created in collaboration with foreign partners, environmental friendly solutions shall be implemented. We believe we can achieve these goals through participation in Erasmus Programme.

2.

The I.J.Paderewski Academy of Music in Poznan has developed the relevant structure for carrying out European and international mobility. The Vice Rector for the Artistic Affairs, Research and International Cooperation supervises all international activities. The selection for all kinds of mobility is organized in a fair, transparent and documented way, respecting the principles of equal treatment, non-discrimination and inclusion of those with fewer opportunities. The Erasmus coordinator is responsible for contact with national agency, finding new partner institutions, organization of recruitment and the information flow within the institution.. Each faculty has the departmental ECTS coordinator who ensures the adequate implementation and recognition of the credits. The system of ECTS credits has been implemented at all specializations and it is being modernized on the basis of curricula.

The academy ensures full recognition of the credits and activities carried out during mobility period on the basis of transcript of records issued by the host institution without further re-check or exams. The mobility achievements in case of work placements are recognized and described in the final record of student achievements -Diploma Supplement

The I. J. Paderewski Academy of Music in Poznan has produced the ECTS Information Package in English, which is regularly updated.

All the inter-institutional agreements are being signed by the Rector of the Academy. All the learning/training agreement and staff mobility agreements are signed before the mobility. All the participants of the mobility have the possibility to attend the courses of English, German and Italian within our institution.

All the incoming students and staff members from partner institutions are treated in the same way and have the same services as ours. In order to help to integrate in the academy's everyday life our school has developed 'buddy system' (each incoming student gets a tutor).The incoming students receive help in finding accommodation, obtaining visa, if required and insurance. In accordance with the ECHE, all the mobility achievements are fully recognized and counted towards the degree at our academy.

The I.J.Paderewski Academy of Music is interested in participation in International Cooperation Projects and ensure the recognition of the artistic accomplishments of the students and staff participating by including it into the individual student/teacher record of achievements.The Foundation of the Academy supports all kinds of international events that take place on its premises.

In accordance with our institutional strategy and internationalization, The I. J. Paderewski Academy of Music in Poznań will introduce innovative education techniques, enable blended mobility, implement environmentally friendly solutions, ensure non- discrimination, equality, transparency and put the impact on inclusion ,cherish tradition and propagate the musical culture of the region, extensively collaborate with foreign schools, welcome students from all over the world and boast infrastructure to support education.

3.

The envisaged impact of the project on our academy is significant, as the goal of internationalization shall be achieved in many dimensions. The project will contribute to the modernization of our academy,, internationalization of the staff and increase of employees' competences, Students, learning from their musical masters, will acquire not only technical and interpretation skills and language but also awareness and self-confidence, will feel European. Standardizing teaching programs and recognition of learning outcomes will facilitate student mobility. Mobility of administrative and academic staff will contribute to the improvement of their qualifications and satisfaction with work. The benefits of student internships cannot be overestimated, the vast majority interns are considering the work abroad after successful Erasmus experience. Thanks to European mobility, every participant will develop culturally, artistically, socially and linguistically and at the same time will spread knowledge about our music, culture and art. The benefits are mutual for the cooperating institutions. Incoming students benefit from knowledge and craftsmanship of our employees, incoming pedagogues give courses to students and share experiences with professors from our university. The implementation of the project therefore contributes to internationalization in accordance with the assumptions of our internationalization strategy. Experience has shown immensely positive effects on students, teachers and university staff participating in the Erasmus + program. The academic examination of the academy students with the music traditions of the respective countries leads to diverse and different approaches to music and thought. Students benefit from diversity and a rich study and learning environment. They interact with highly qualified fellow students from all over the world and are thus also prepared for an increasingly international and diverse musical life. The ongoing exchange of teachers and students forms the basis for successful international cooperation, from which projects will emerge, especially in the field of western chamber music and music from other cultures. The long-term effects for everyone involved include improvement of professional and artistic skills, improved language skills through active application, increased intercultural awareness and competence and unique opportunities for networking. Based on these positive results, the I. J. Paderewski Academy of Music in Poznan will further intensify the mutual exchange in the future and consider participation in various key actions of the programme..