

PIANO (undergraduate course)																						
Course name	Module	Class Type	Year 1			Year 2			Year 3			Credit Hours Total	ECTS									
			Semester 1		Semester 2		Semester 3		Semester 4		Semester 5			Semester 6								
			hrs	assessment	ECTS	hrs	assessment	ECTS	hrs	assessment	ECTS			hrs	assessment	ECTS	hrs	assessment	ECTS			
Principal Instrument	core	L/I	30	E, G	10	30	E, G	10	30	E, G	10	30	E, G	11	30	P/F	23	180	74			
Introduction to Research Methodology	core/elective	L/S										30	P/F	2	30	P/F	2	60	4			
Chamber Music	core/elective	L/S						30	E, G	4	30	E, G	4	30	E, G	4	30	E, G	4	120	16	
Organ	core	L/S						30	P/F	2								30	2			
Harpichord	core	L/S								30	P/F	2						30	2			
Practical Guide to Accompaniment with Sightplaying	core	AC/I						15	P/F	1	15	E	2	15	P/F	1	15	E	2	60	6	
Choir	core	L/S	60	P/F	4	60	P/F	4	60	P/F	4	60	P/F	4				240	16			
Performance Practice	core/elective	AC	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	30	P/F	2	30	P/F	2	120	8
Survey of Specialist Literature	core	L/S						45	P/F	2	45	E	3					90	5			
History of Music	core/elective	L/S						30	E	2				30	E	2		60	4			
Musical Culture of the 20th and 21st Centuries	core	L/S												30	P/F	1	30	E	2	60	3	
Musical Form and Analysis	core	AC/S	30	P/F	1	30	E	2										60	3			
Ear Training	core	AC/S	30	P/F	1	30	E	2										60	3			
Harmony	core	AC/S						30	P/F	1	30	E	2					60	3			
Harmony with Elements of Improvisation	core	AC/S												30	P/F	1	30	E	2	60	3	
History of Culture	core	L/S	30	P/F	1	30	E	2										60	3			
Cultural Animation and Marketing	core	L/S												15	P/F	1			15	1		
Copyright and Related Rights	core	L/S			15	E	1											15	1			
Library Training	core	L/S	2	P/F	0													2	0			
Health and Safety Training	core	L/S	3	P/F	0													3	0			
Foreign language (B2 level exam)	core/elective	AC/S	30	G	2	30	G	2	30	G	2	30	E	3				120	9			
P.E.	core/elective	AC/S	30	P/F	0	30	P/F	0										60	0			
IT for Music Professionals	core	L/S												15	E	1		15	1			
Monographic Lecture and Discussion Section	core/elective				15	P/F	2				15	P/F	2			15	P/F	2	45	6		
<b>ELECTIVES - minimal ECTS credit requirements:</b>																		<b>7</b>				
<b>TOTAL</b>			260		20	285		26	300		29	285		33	240		26	195		39	1625	173
<b>PER YEAR</b>			515			46			555			62			375			65			54	ECTS

ORGAN (undergraduate course)																						
Course name	Module	Class Type	Year 1						Year 2						Year 3						Credit Hours Total	ECTS
			Semester 1			Semester 2			Semester 3			Semester 4			Semester 5			Semester 6				
			hrs	assessment	ECTS	hrs	assessment	ECTS	hrs	assessment	ECTS	hrs	assessment	ECTS	hrs	assessment	ECTS	hrs	assessment	ECTS		
Principal Instrument	core	L/I	30	E,	9	30	E,	10	30	E,	10	30	E,	10	30	E,	10	30	P/F	20	180	69
Introduction to Research Methodology	core/elective	L/S													30	P/F	2	30	P/F	2	60	4
Choir	core	L/S	60	P/F	4	60	P/F	4	60	P/F	4	60	P/F	4							240	16
Harpsichord	core	L/S							15	E	2										15	2
Piano	core	L/S										15	E	2							15	2
Liturgical Performance with Elements of Improvisation	core	AC/S							15	P/F	1	15	E	2	15	P/F	1	15	E	2	60	6
Performance Practice	core/elective	AC	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	30	P/F	2	30	P/F	2	120	8
Survey of Specialist Literature	core	L/S													30	G	2	30	E	2	60	4
History of Music	core/elective	L/S							30	E	2				30	E	2				60	4
Musical Culture of the 20th and 21st Centuries	core	L/S													30	P/F	1	30	E	2	60	3
Musical Form and Analysis	core	L/S	30	P/F	1	30	E	2													60	3
Practical Guide to Counterpoint in Fugue	core	AC/S	30	P/F	1	30	E	1													60	2
Practical Guide to Organ Accompaniment	core/elective	AC/S													15	P/F	3	15	E	3	30	6
Basso Continuo	core	AC/S							15	P/F	2	15	E	3							30	5
Ear Training	core	AC/S	30	P/F	1	30	E	2													60	3
Harmony	core	AC/S	15	P/F	1	15	E	1	15	P/F	1	15	E	1							60	4
Organ Studies	core	L/S	30	P/F	1	30	E	2													60	3
History of Culture	core	L/S	30	P/F	1	30	E	2													60	3
Cultural Animation and Marketing	core	L/S													15	P/F	1				15	1
Copyright and Related Rights	core	L/S				15	E	1													15	1
Library Training	core	L/S	2	P/F	0																2	0
Health and Safety Training	core	L/S	3	P/F	0																3	0
Foreign language (B2 level exam)	core/elective	AC/S	30	G	2	30	G	2	30	G	2	30	E	3							120	9
P.E.	core/elective	AC/S	30	P/F	0	30	P/F	0													60	0
IT for Music Professionals	core	L/S													15	E	1				15	1
Monographic Lecture and Discussion Section	core/elective					15	P/F	2				15	P/F	2				15	P/F	2	45	6
<b>ELECTIVES - minimal ECTS credit requirements:</b>																					<b>17</b>	
<b>TOTAL</b>			<b>335</b>		<b>22</b>	<b>360</b>		<b>30</b>	<b>225</b>		<b>25</b>	<b>210</b>		<b>28</b>	<b>240</b>		<b>25</b>	<b>195</b>		<b>35</b>	<b>1565</b>	<b>165</b>
<b>PER YEAR</b>			<b>695</b>			<b>52</b>			<b>405</b>			<b>53</b>			<b>405</b>			<b>60</b>				<b>182,0</b>
																					<b>54</b>	<b>ECTS</b>

HARPSICHORD (undergraduate course)

Course name	Module	Class Type	Year 1			Year 2			Year 3			Credit Hours Total	ECTS									
			Semester 1		Semester 2		Semester 3		Semester 4		Semester 5			Semester 6								
			hrs	assessment	ECTS	hrs	assessment	ECTS	hrs	assessment	ECTS			hrs	assessment	ECTS						
Principal Instrument	core	L/I	30	E, G	10	30	E, G	10	30	E, G	10	30	E, G	10	30	E, G	10	30	P/F	23	180	73
Introduction to Research Methodology	core/elective	L/S										30	P/F	2	30	P/F	2				60	4
Organ	core	AC/I							15	P/F	1	15	E	2							30	3
Chamber Music	core/elective	L/S							30	E, G	4	30	E, G	4	30	E, G	4	30	E, G	4	120	16
Baroque Ensemble	core	L/S	45	P/F	2	45	G	3	45	P/F	2	45	G	3	45	P/F	2	45	G	3	270	15
Performance Practice	core/elective	AC	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	30	P/F	2	30	P/F	2	120	8
Survey of Specialist Literature	core	L/S													30	G	1	30	E	2	60	3
History of Music	core/elective	L/S							30	E	2				30	E	2				60	4
Musical Culture of the 20th and 21st Centuries	core	L/S													30	P/F	1	30	E	2	60	3
Musical Form and Analysis	core	AC/S	30	P/F	1	30	E	2													60	3
Basso Continuo Realisation	core	AC/S							15	P/F	1	15	E	2	15	P/F	1	15	E	2	60	6
Historical Dance	core	AC/S													30	P/F	1	30	G	2	60	3
Ear Training	core	AC/S	30	P/F	1	30	E	2													60	3
Harmony	core	AC/S							30	P/F	1	30	E	2							60	3
Counterpoint in History	core	AC/S													30	P/F	1	30	E	2	60	3
History of Culture	core	L/S	30	P/F	1	30	E	2													60	3
Cultural Animation and Marketing	core	L/S													15	P/F	1				15	1
Copyright and Related Rights	core	L/S				15	E	1													15	1
Library Training	core	L/S	2	P/F	0																2	0
Health and Safety Training	core	L/S	3	P/F	0																3	0
Foreign language (B2 level exam)	core/elective	AC/S	30	G	2	30	G	2	30	G	2	30	E	3							120	9
P.E.	core/elective	AC/S	30	P/F	0	30	P/F	0													60	0
IT for Music Professionals	core	L/S													15	E	1				15	1
Monographic Lecture and Discussion Section	core/elective					15	P/F	2				15	P/F	2				15	P/F	2	45	6
											<b>ELECTIVES - minimal ECTS credit requirements:</b>										<b>10</b>	
<b>TOTAL</b>			<b>245</b>		<b>18</b>	<b>270</b>		<b>25</b>	<b>240</b>		<b>24</b>	<b>225</b>		<b>29</b>	<b>360</b>		<b>29</b>	<b>315</b>		<b>46</b>	<b>1655</b>	<b>171</b>
<b>PER YEAR</b>			<b>485</b>			<b>43</b>			<b>435</b>			<b>53</b>			<b>615</b>			<b>75</b>				<b>181</b>
																					<b>57</b>	<b>ECTS</b>

ACCORDION (undergraduate course)

Course name	Module	Class Type	Year 1			Year 2			Year 3			Credit Hours Total	ECTS									
			Semester 1		Semester 2		Semester 3		Semester 4		Semester 5			Semester 6								
			hrs	assessment	ECTS	hrs	assessment	ECTS	hrs	assessment	ECTS			hrs	assessment	ECTS	hrs	assessment	ECTS			
Principal Instrument	core	L/I	30	E,	10	30	E,	10	30	E,	10	30	E,	10	30	E,	10	30	P/F	23	180	73
Introduction to Research Methodology	core/elective	L/S										30	P/F	2	30	P/F	2			2	60	4
Chamber Music	core/elective	L/S							30	E, G	4	30	E, G	4	30	E, G	4	30	E, G	4	120	16
Fundamentals of Accordion Transcription and Arranging	core	AC/S							30	P/F	2	30	E	3							60	5
Choir	core	L/S	60	P/F	4	60	P/F	4	60	P/F	4	60	P/F	4							240	16
Performance Practice	core/elective	AC	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	30	P/F	2	30	P/F	2	120	8
Survey of Specialist Literature	core	L/S	30	G	2	30	E	2													60	4
History of Music	core/elective	L/S							30	E	2				30	E	2				60	4
Musical Culture of the 20th and 21st Centuries	core	L/S													30	P/F	1	30	E	2	60	3
Musical Form and Analysis	core	AC/S	30	P/F	1	30	E	2													60	3
Harmony	core	AC/S							30	P/F	1	30	E	2							60	3
Harmony with Elements of Improvisation	core	AC/S													30	P/F	1	30	E	2	60	3
Ear Training	core	AC/S	30	P/F	1	30	E	2													60	3
History of Culture	core	L/S	30	P/F	1	30	E	2													60	3
Cultural Animation and Marketing	core	L/S													15	P/F	1				15	1
Copyright and Related Rights	core	L/S				15	E	1													15	1
Library Training	core	L/S	2	P/F	0																2	0
Health and Safety Training	core	L/S	3	P/F	0																3	0
Foreign language (B2 level exam)	core/elective	AC/S	30	G	2	30	G	2	30	G	2	30	E	3							120	9
P.E.	core/elective	AC/S	30	P/F	0	30	P/F	0													60	0
IT for Music Professionals	core	L/S													15	E	1				15	1
Monographic Lecture and Discussion Section	core/elective					15	P/F	2				15	P/F	2				15	P/F	2	45	6
<b>ELECTIVES - minimal ECTS credit requirements:</b>											<b>14</b>											
<b>TOTAL</b>			290		22	315		28	255		26	240		29	240		24	195		37	1535	166,0
<b>PER YEAR</b>			575			50			465			55			375			61				180,0
																					61	ECTS

DRUMS (undergraduate course)																						
Course name	Module	Class Type	Year 1						Year 2						Year 3						Credit Hours Total	ECTS
			Semester 1			Semester 2			Semester 3			Semester 4			Semester 5			Semester 6				
			hrs	assessment	ECTS	hrs	assessment	ECTS	hrs	assessment	ECTS	hrs	assessment	ECTS	hrs	assessment	ECTS	hrs	assessment	ECTS		
Principal Instrument	core	L/I	30	E,	10	30	E,	10	30	E,	10	30	E,	10	30	E,	10	30	P/F	19	180	69
Introduction to Research Methodology	core/elective	L/S													30	P/F	2	30	P/F	2	60	4
Chamber Music	core/elective	L/S							30	E, G	4	30	E, G	4	30	E, G	4	30	E, G	4	120	16
Collaborative Studio: Working with Piano Accompaniment	core	AC/I	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	90	6
Percussion Set	core	L/I							15	P/F	1	15	E	1							30	2
Orchestra	core	L/S	75	P/F	4	75	P/F	4	75	P/F	4	75	P/F	4	75	P/F	4				375	20
Orchestral Score Analysis and Performance with Elements of Sightplaying	core	AC/S	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	15	E	2	90	7
Performance Practice	core/elective	AC	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	30	P/F	2	30	P/F	2	120	8
Survey of Specialist Literature	core	L/S													30	G	1	30	E	2	60	3
History of Music	core/elective	L/S							30	E	2				30	E	2				60	4
Musical Culture of the 20th and 21st Centuries	core	L/S													30	P/F	1	30	E	2	60	3
Musical Form and Analysis	core	L/S	30	P/F	1	30	E	2													60	3
Harmony with Elements of Improvisation	core	AC/S													30	E	2				30	2
Harmony	core	L/S							30	P/F	1	30	E	2							60	3
Ear Training	core	AC/S	30	P/F	1	30	E	2													60	3
History of Culture	core	L/S	30	P/F	1	30	E	2													60	3
Cultural Animation and Marketing	core	L/S													15	P/F	1				15	1
Copyright and Related Rights	core	L/S				15	E	1													15	1
Library Training	core	L/S	2	P/F	0																2	0
Health and Safety Training	core	L/S	3	P/F	0																3	0
Foreign language (B2 level exam)	core/elective	AC/S	30	G	2	30	G	2	30	G	2	30	E	3							120	9
P.E.	core/elective	AC/S	30	P/F	0	30	P/F	0													60	0
IT for Music Professionals	core	L/S													15	E	1				15	1
Monographic Lecture and Discussion Section	core/elective					15	P/F	2				15	P/F	2				15	P/F	2	45	6
<b>ELECTIVES - minimal ECTS credit requirements:</b>																						<b>10</b>
<b>TOTAL</b>			<b>305</b>		<b>22</b>	<b>330</b>		<b>28</b>	<b>285</b>		<b>27</b>	<b>270</b>		<b>29</b>	<b>375</b>		<b>32</b>	<b>225</b>		<b>36</b>	<b>1790</b>	<b>174,0</b>
<b>PER YEAR</b>			<b>605</b>			<b>50</b>			<b>525</b>			<b>56</b>			<b>540</b>			<b>68</b>				<b>184,0</b>
<b>TOTAL</b>																					<b>57</b>	<b>ECTS</b>

SAXOPHONE (undergraduate course)																						
Course name	Module	Class Type	Year 1						Year 2						Year 3						Credit Hours Total	ECTS
			Semester 1			Semester 2			Semester 3			Semester 4			Semester 5			Semester 6				
			hrs	assessment	ECTS	hrs	assessment	ECTS	hrs	assessment	ECTS	hrs	assessment	ECTS	hrs	assessment	ECTS	hrs	assessment	ECTS		
Principal Instrument	core	L/I	30	E,	10	30	E,	10	30	E,	10	30	E,	10	30	E,	10	30	P/F	19	180	69
Introduction to Research Methodology	core/elective	L/S													30	P/F	2	30	P/F	2	60	4
Chamber Music	core/elective	L/S							30	E, G	4	30	E, G	4	30	E, G	4	30	E, G	4	120	16
Collaborative Studio: Working with Piano Accompaniment	core	AC/I	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	30	P/F	2	30	P/F	2	120	8
Practical Guide to Accompaniment	core	AC							15	P/F	1	15	P/F	1							30	2
Big Band	core/elective	L/S							60	P/F	3	60	G	3	60	P/F	3				180	9
Brass Orchestra	core	L/S							15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	60	4
Orchestral Score Analysis and Performance with Elements of Sightplaying	core	AC/S							30	G	1	30	G	1	30	G	1	30	E	2	120	5
Performance Practice	core/elective	AC	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	30	P/F	2	30	P/F	2	120	8
Survey of Specialist Literature	core	L/S							30	G	2	30	E	2							60	4
History of Music	core/elective	L/S							30	E	2				30	E	2				60	4
Musical Culture of the 20th and 21st Centuries	core	L/S												30	P/F	1	30	E	2	60	3	
Musical Form and Analysis	core	L/S	30	P/F	1	30	E	2												60	3	
Harmony	core	AC/S							30	P/F	1	30	E	2							60	3
Harmony with Elements of Improvisation	core	AC/S												30	E	2				30	2	
Ear Training	core	AC/S	30	P/F	1	30	E	2												60	3	
History of Culture	core	L/S	30	P/F	1	30	E	2												60	3	
Cultural Animation and Marketing	core	L/S												15	P/F	1				15	1	
Copyright and Related Rights	core	L/S				15	E	1												15	1	
Library Training	core	L/S	2	P/F	0															2	0	
Health and Safety Training	core	L/S	3	P/F	0															3	0	
Foreign language (B2 level exam)	core/elective	AC/S	30	G	2	30	G	2	30	G	2	30	E	3						120	9	
P.E.	core/elective	AC/S	30	P/F	0	30	P/F	0												60	0	
IT for Music Professionals	core	L/S												15	E	1				15	1	
Monographic Lecture and Discussion Section	core/elective					15	P/F	2				15	P/F	2				15	P/F	2	45	6
<b>ELECTIVES - minimal ECTS credit requirements:</b>																					<b>12</b>	
<b>TOTAL</b>			215		17	240		23	330		29	315		31	375		32	240		36	1715	168
<b>PER YEAR</b>			425			40			615			60			555			68			180,0	
																					68	ECTS

OBOE and BASSOON (undergraduate course)

Course name	Module	Course Type	Year 1			Year 2			Year 3			Credit Hours Total	ECTS									
			Semester 1		Semester 2		Semester 3		Semester 4		Semester 5			Semester 6								
			hrs	assessment	ECTS	hrs	assessment	ECTS	hrs	assessment	ECTS			hrs	assessment	ECTS	hrs	assessment	ECTS			
Principal Instrument	core	L/I	30	E,	9	30	E,	9	30	E,	9	30	E,	9	30	E,	9	30	P/F	16	180	61
Introduction to Research Methodology	core/elective	L/S													30	P/F	2	30	P/F	2	60	4
Chamber Music	core/elective	L/S							30	E, G	4	30	E, G	4	30	E, G	4	30	E, G	4	120	16
Collaborative Studio: Working with Piano Accompaniment	core	AC/I	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	30	P/F	2	30	P/F	2	120	8
Practical Guide to Accompaniment	core	AC							15	P/F	1	15	P/F	1							30	2
Symphonic Orchestra and Brass Orchestra	core	L/S	75	P/F	4	75	P/F	4	75	P/F	4	75	P/F	4	75	P/F	4				375	20
Orchestral Score Analysis and Performance	core	AC/S							30	P/F	1	30	P/F	1							60	2
Orchestral Score Analysis and Performance with Elements of Sightplaying	core	AC/S							30	G	1	30	G	1	30	G	1	30	E	2	120	5
Fundamentals of Reed Construction	core	AC/S				30	P/F	1													30	1
Performance Practice	core/elective	AC	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	30	P/F	2	30	P/F	2	120	8
Survey of Specialist Literature	core	L/S							30	G	1	30	E	2							60	3
History of Music	core/elective	L/S							30	E	2				30	E	2				60	4
Musical Culture of the 20th and 21st Centuries	core	L/S													30	P/F	1	30	E	2	60	3
Musical Form and Analysis	core	L/S	30	P/F	1	30	E	2													60	3
Harmony	core	AC/S							30	P/F	1	30	E	2							60	3
Harmony with Elements of Improvisation	core	AC/S													30	E	2				30	2
Ear Training	core	AC/S	30	P/F	1	30	E	2													60	3
History of Culture	core	L/S	30	P/F	1	30	E	2													60	3
Cultural Animation and Marketing	core	L/S													15	P/F	1				15	1
Copyright and Related Rights	core	L/S				15	E	1													15	1
Library Training	core	L/S	2	P/F	0																2	0
Health and Safety Training	core	L/S	3	P/F	0																3	0
Foreign language (B2 level exam)	core/elective	AC/S	30	G	2	30	G	2	30	G	2	30	E	3							120	9
P.E.	core/elective	AC/S	30	P/F	0	30	P/F	0													60	0
IT for Music Professionals	core	L/S													15	E	1				15	1
Monographic Lecture and Discussion Section	core/elective					15	P/F	2				15	P/F	2				15	P/F	2	45	6
<b>ELECTIVES - minimal ECTS credit requirements:</b>											<b>11</b>											
<b>TOTAL</b>			290		20	345		27	360		28	345		31	375		31	225		32	1940	169
<b>PER YEAR</b>			605			47			675			59			540			63				180,0
																					54	ECTS

WIND INSTRUMENTS (undergraduate course) except Oboe and Bassoon																						
Course name	Module	Course Type	Year 1						Year 2						Year 3						Credit Hours Total	ECTS
			Semester 1			Semester 2			Semester 3			Semester 4			Semester 5			Semester 6				
			hrs	assessment	ECTS	hrs	assessment	ECTS	hrs	assessment	ECTS	hrs	assessment	ECTS	hrs	assessment	ECTS	hrs	assessment	ECTS		
Principal Instrument	core	L/I	30	E,	9	30	E,	9	30	E,	9	30	E,	9	30	E,	9	30	P/F	16	180	61
Introduction to Research Methodology	core/elective	L/S													30	P/F	2	30	P/F	2	60	4
Chamber Music	core/elective	L/S							30	E, G	4	30	E, G	4	30	E, G	4	30	E, G	4	120	16
Collaborative Studio: Working with Piano Accompaniment	core	AC/I	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	30	P/F	2	30	P/F	2	120	8
Practical Guide to Accompaniment	core	AC							15	P/F	1	15	P/F	1							30	2
Symphonic Orchestra and Brass Orchestra	core	L/S	75	P/F	4	75	P/F	4	75	P/F	4	75	P/F	4	75	P/F	4				375	20
Orchestral Score Analysis and Performance with Elements of Sightplaying	core	AC/S							30	G	1	30	G	1	30	G	1	30	E	2	120	5
Performance Practice	core/elective	AC	15	P/F	1	15	P/F	1	15	P/F	1	15	P/F	1	30	P/F	2	30	P/F	2	120	8
Orchestral Score Analysis and Performance	core	AC							30	P/F	1	30	P/F	1	30	P/F	1	30	P/F	1	120	4
Survey of Specialist Literature	core	L/S							30	G	2	30	E	2							60	4
History of Music	core/elective	L/S							30	E	2				30	E	2				60	4
Musical Culture of the 20th and 21st Centuries	core	L/S													30	P/F	1	30	E	2	60	3
Musical Form and Analysis	core	L/S	30	P/F	1	30	E	2													60	3
Harmony	core	AC/S							30	P/F	1	30	E	2							60	3
Harmony with Elements of Improvisation	core	AC/S													30	E	2				30	2
Ear Training	core	AC/S	30	P/F	1	30	E	2													60	3
History of Culture	core	L/S	30	P/F	1	30	E	2													60	3
Cultural Animation and Marketing	core	L/S													15	P/F	1				15	1
Copyright and Related Rights	core	L/S				15	E	1													15	1
Library Training	core	L/S	2	P/F	0																2	0
Health and Safety Training	core	L/S	3	P/F	0																3	0
Foreign language (B2 level exam)	core/elective	AC/S	30	G	2	30	G	2	30	G	2	30	E	3							120	9
P.E.	core/elective	AC/S	30	P/F	0	30	P/F	0													60	0
IT for Music Professionals	core	L/S													15	E	1				15	1
Monographic Lecture and Discussion Section	core/elective					15	P/F	2				15	P/F	2				15	P/F	2	45	6
<b>ELECTIVES - minimal ECTS credit requirements:</b>																						<b>9</b>
<b>TOTAL</b>			<b>290</b>		<b>20</b>	<b>315</b>		<b>26</b>	<b>360</b>		<b>29</b>	<b>345</b>		<b>31</b>	<b>405</b>		<b>32</b>	<b>255</b>		<b>33</b>	<b>1970</b>	<b>171</b>
<b>PER YEAR</b>			<b>575</b>			<b>46</b>			<b>675</b>			<b>60</b>			<b>600</b>			<b>65</b>				<b>180,0</b>
																					<b>56</b>	<b>ECTS</b>