

PATRIZIA PATELMO

Winner of the *Milan As.li.co.* in 1993, of the *XXXV International Competition for Verdian Voices* in 1995, **world finalist** in the *Pavarotti International Voice Competition* in 1995. **Patrizia Patelmo** graduated in singing with Maestro Celso and piano with Maestro Vera Pulvirenti. She specialized at the **Chigiana Music Academy** in Siena with Carlo Bergonzi and in Milan with Renata Scotto, Leyla Gencer and Franca Mattiucci.

She interpreted **Azucena** at the **Bregenz Festspiele** conducted by the baton of Maestro Fabio Luisi and directed by Robert Carsen, at the **Deutsche Oper in Berlin** under the direction of Maestro Palumbo, at the **Heidenheim Opernfestspiele**, at the **Connecticut Opera in Hartford**, at the **Theater of Mannheim and at the Gars Open Air**.

She has held the role of **Amneris** several times: at the **Connecticut Opera**, at the **National Auditorium in Madrid** conducted by Maestro De Burgos, in **Portsmouth in Virginia**, at the **Opernfestspiele in Heidenheim**.

Her repertoire is vast and ranges from Opera to Sacred Music up to Contemporary and Chamber Music. She debuted in many roles, including **Ulrica** in *A Masked Ball* at the **Florida Grand Opera in Miami**, at the **Teatro Regio in Parma**, at the **Palafenice in Venice**, at the **Opera Teatre in Metz** and at the **Colon in Bogotá**; **Frugola** in the *Tabarro* in Milan conducted by Maestro Chailly, at the **Zurich Opera Fidalma** in *Il Matrimonio Segreto*, **Ortrud** in *Lohengrin* at the Teatro Regio in Parma and at the Comunale in Piacenza, **Santuzza** much appreciated at the **Bellini Theater in Catania** and at the **Spiros Argiris Festival in Sarzana**.

She has been **Margherita** in *I quattro Rusteghi* at the **Donizetti Theater**, **Beppe** in *L'Amico Fritz* at the **Coccia Theater in Novara**, **La Strega** in *Haensel und Gretel* and **Sara** in *Roberto Devereux* at the **Teatro Regio in Turin**, **Fenena** at **Mega Event in Rimini** conducted by Enrico Stinchelli and at the Politeama of Lecce, **Orfeo** in Gluck's "Orfeo ed Euridice", **Carmen** in Bari and Cremona.

She performed in the **San Carlo Theater in Naples**, the **MET**, the Comunale of Bologna, the Fraschini of Pavia, the Sociale of Como, the Comunale of Cagliari, the Verdi of Trieste, the Accademia Santa Cecilia, Tenerife.

She worked with Bergonzi, Panerai, Manca Di Nissa, Banaudi, Licitra, Ballo, Aronica, Cedolins, Colombara, **Ricciarelli**, Nucci and has performed with notable conductors such as Oren, Bartoletti, **Campanella**, Campori, **Chailly**, Terkanov, Luisi, De Burgos, Palombo, De Bernart and directors such as Carsen, Mariani, Dall'Aglio, Marini, Miller, Pugelli, Arruga, Stinchelli.

She recorded Verdi's Requiem Mass for Pantheon with the **Symphony Orchestra of the Arturo Toscanini Foundation** under the direction of Maestro Gandolfi and the choir of the Teatro Regio di Parma, the Falstaff in the role of Quickly live from the Teatro di Lecce for the Kicco Classic, Aida in the role of Amneris for the Premiere Opera, Jolanta by Cajkovskij for Opera Lovers, and the DVD Haensel und Getel for Universal Music Italia.

GIORGIA ALESSANDRA BRUSTIA

Giorgia Alessandra Brustia graduated from the G. Verdi Conservatory in Turin under the tutelage of **Anna Maria Cigoli**. After graduating, she completed her training with several prestigious teachers, such as **Franco Scala**, **György Sándor** e **Marian Mika**, a specialist in Chopin performance practice. She also obtained the Level 2 Diploma Accademico at the 'Scientia et Ars' Polytechnic in Vibo Valentia under Sergio Perticaroli.

An artist responsive to the demands of a very wide range of piano literature and curious about all its facets, she has not neglected less popular genres such as for instance the melologue, in addition to the more conventional forms of the solo, chamber and orchestral repertoires.

After a long-standing collaboration with **Franca Fabbri**, a memorable Violetta in Visconti and Béjart's 'Traviata', she recorded a series of melodramen by Schumann, Liszt e R. Strauss for **Phoenix Classics** that were very well received by reviewers in specialist magazines. Again for Phoenix Classics, she recorded Bartók's 'Sonata for Two Pianos and Percussions' and, with the same ensemble,

Damyán Tudžharov, Vittorino Naso and Tarcisio Molinaro, Stravinsky's 'The Rite of Spring', in a personal reinterpretation about which the reviewers praised its innovation and nuanced timbre innovation.

She formed the **Trio di Pavia** with **Marcello Defant** and **Alberto Drufo**. Their recordings of Arensky's Trios were awarded an honorable mention at the Web Concert Hall competition in the USA. Their performance of the complete Mozart Trios for Musica Rara in Milan for the Mozart year celebrations was received with the same amount of praise.

Among her most important collaborations, those with flautists Glauco Cambursano and Peter Lukas Graf, trumpet player Gabriele Cassone, harmonicist Gianluca Littera, cellists Andrea Noferini, Antonio Ramous and Leonid Gorokhov, violinists Maya Jokanovic, Greta Medini, Franco Mezzena, Renato Donà, Yoshiaki Shibata and Annette Unger and fellow pianist Damyán Tudžharov, with whom she regularly performs as part of an established piano duo, are deserving of mention.

Chair of piano at the Bolzano/Bozen 'Claudio Monteverdi' Music Conservatoire, she is a very active tutor for a number of prestigious musical associations and she is often invited as a jury member to numerous national and international piano competitions.

She runs several postgraduate courses: at the 'Il Seminario' academy in Norma, in collaboration with Gabriele Baldocci. Together with the association "Ferruccio Busoni", she conceived the first yearly masterclass in Italy for piano and orchestra. Together they are part of the '**Martha Argerich Presents Project**'.

In Rome she is professor of annual Piano Masterclasses at **AIMART**. She holds workshops with **Fausto di Cesare**, **Eduardo Hubert**, **Roberto Cappello** and **Piero Rattalino**. She is regularly invited to teach at the campus of Umbria Classica and at the Euro Music Festival Academy at the **Martin Luther University of Halle**.

Recently she took part in the project "*From Berlin to Budapest*" with the Norwegian pianist Inger-Kristine Riber. Together they held concerts in Norway, USA, Norway, Italy and England. Lately she was invited by Atanas Kurtev to the Victor Merzhanov festival in Bulgaria.

Alessandra is a very active and proficient teacher; her didactics keep into consideration the artistic personality, the physical characteristics and the history of each student, allowing her to build a professional and adaptive relationship capable of producing long lasting effects and constant improvements over time.

As a result of that talent and hard work, many of her students have excelled in national and international piano competitions, among them remarkable performances of her pupil **Luigi Carroccia** in the Busoni competition, in the Chopin competition in Warsaw and in the Van Cliburn competition in Fort Worth.

ELISABETTA GUGLIELMIN

Specialized in the Harpsichord class of Maestro Kenneth Gilbert From 1997 to 2001 at the Universität Mozarteum in Salzburg, **Elisabetta Guglielmin** attended masterclasses held by Maestros Roberto Pagano, Siegbert Rampe and Andreas Staier. In 1999 she was invited as teacher and korrepetitor in Wilbert Hazelzet's class at the J. S. Bach Festival in Kothen, Germany.

She held numerous recitals in baroque ensembles and solo in prestigious European halls, **Sala Verdi** in Milan for the *Società del Quartetto* (live broadcasted on national *Radio Tre*), **Fondazione Cini** in Venice as part of the *Week of ancient music*, **Saletta Brittoni** in Treviso, **Teatro allo Spasimo** in Palermo, **Teatro Sangiorgi** in Catania, Saletta dell'associazione Clavicembalistica Bolognese in Bologna, Villa della Regina in Turin, **Atelier von Nagel** in Paris, **Wiener Saal of the Mozarteum** in Salzburg, Kristienhofs Malmgard in Stockholm, Bach fest Leipzig in Leipzig, Köln Alte Musik Festival in Viersen, Hall of the Castle of Kothen (Greece), Bulgaria and the United States.

She worked with various orchestras, ensembles and soloists such as Marco Rizzi, Maxence Larrieu, Enrico Bronzi, Mario Brunello, Danilo Rossi, Wilbert Hazelzet, Valter Vestidello and I sonatori de la

Gioiosa Marca, Francesco Manara, and the String Orchestra of the Scala Theatre in Milan. She holds several courses and masterclasses in Italy and abroad.