



1st International  
Eduardas Balsys  
Young Composers  
Competition

1 tarptautinis  
Eduardo Balsio  
jaunųjų kompozitorių  
konkursas

## **RULES OF 1<sup>ST</sup> INTERNATIONAL EDUARDAS BALSYS YOUNG COMPOSERS COMPETITION VILNIUS, 2019**

**Preamble:** The competition is organised in commemoration of one of the most prominent 20<sup>th</sup> century composers of Lithuania, Professor Eduardas Balsys (1919-1984). The 1<sup>st</sup> Competition also marks the 100<sup>th</sup> anniversary of Eduardas Balsys.

Eduardas Balsys is a highly significant figure in the history of Lithuanian professional music; a composer, whose artistic value earned him the title of the 20<sup>th</sup> century classic. The musician made his debut during the most dramatic time for the state, i.e. after the II World War. His talent and diligence contributed immensely to the healing of the wounds caused by the war and Stalinism within the community of musicians. Having acquired substantial education in the conservatories of Lithuania and Leningrad (now Saint Petersburg), Balsys soon became an authoritative professor of composition and one of the most productive composers of Lithuania, whose monumental stage and concert works have already been promoted by several generations of performers. It would be impossible to overestimate his merits as a pedagogue as he educated several generations of composers and musicologists.

Strong dramatism, emotionality as well as the synthesis of neoclassical, modern and avant-garde tools of music are typical of the works by Balsys. His symphonic compositions stand out for their expressive, rich and effective orchestration. Balsys was the first to start using the rhythms of the popular music in his concert music and he also paid great attention to the composition of stage songs and film music; he encouraged other composers – especially his students – to contribute professionally to the development of the culture of popular music.

The competition is organised by Lithuanian Musicians' Union and Public Enterprise Ars&Sonoris. The partners of the competition are Lithuanian National Philharmonic Society, Lithuanian Copyright Protection Association LATGA, Lithuanian Academy of Music and Theatre, Vilnius City Municipality, and Lithuanian National Radio and Television.

### **1. Participants:**

- Composers from all countries and of all nationalities can participate in the competition;
- The participants of the Junior Group should be born after 23 November 1999;
- The participants of the Main Group should be born after 23 November 1984.

### **2. Requirements for works:**

- Only new, original works of music that have not been published or presented in any other competition or performed in public can be submitted;
- Works, at the request of an author, can be accompanied by video material. An author of a related piece is held liable for the right to demonstrate such video content during the competition and the related events. The



competition organisers bear no responsibility for the permission of a copyright holder to demonstrate video material in public;

- Duration of a piece:
  - Junior Group from 5 to 10 minutes;
  - Main Group from 7 to 12 minutes;
- The number of movements in a composition is not limited;
- A printed score of a piece of music and PDF file containing a score and its separate parts as well as a demo recording of the piece (in wav or mp3 format) must be submitted;
- One author can submit only one application for the competition;
- The competition is anonymous. When submitting a score, recordings of a piece of music and other related material, an author must indicate only the name of the piece and their pseudonym.

### **3. Instrument composition:**

- String quartet (violin, violin, viola, cello);
- Piano trio (violin, cello, piano);
- Woodwind quintet (flute, oboe, clarinet, bassoon, French horn);
- Brass quintet (trumpet, trumpet, French horn, trombone, bass trombone);
- String orchestra – **only for the main group** (7,6,4,4,2);
- Ensembles of mixed composition; comprised of the aforementioned instruments, not exceeding the indicated ensemble/orchestra quantities, with or without electronic instruments in the attached soundtrack.

### **4. Entrance fee:**

- The entrance fee is not applied for the participants of the Junior Group;
- The entrance fee for the participants of the Main Group is 30 Euros;
- The entrance fee can be transferred to the competition bank account or paid via PayPal.

### **5. Applications and documents:**

- A filled-in online competition application form (website address will be included) and an attached copy of the paid entrance fee for the participants of the Main Group;
- Participant documents in a closed envelope:
  - A filled-in and signed competition application form. An application can also be sent to the following address: (email address will be included);
  - A short biography or CV of a participant (up to 1 page);
- A closed envelope must bear a pseudonym of a participant (identical to the one indicated on a score) and the intended competition group.

### **6. Deadlines:**

- 31 August 2019, 23:59 (GMT+2) for the submission of online competition application form and an attached copy of the paid entrance fee;
- 1 October 2019, for the submission of envelopes with application forms and scores.

### **7. Competition procedure:**

- Evaluation of the compliance of submitted applications and works with the competition conditions – 20 October 2019;



- 1<sup>st</sup> round – 26 October 2019;
- Final round and finale concert – in the Church of St. Catherine (Vilnius str. 30, Vilnius), 23 November 2019.

#### **8. Prizes and awards:**

- The laureates of the **Main Group** of the Competition will be awarded the following prizes:
  - 1<sup>st</sup> Prize – 2,000 Euros;
  - 2<sup>nd</sup> Prize – 1,000 Euros;
  - 3<sup>rd</sup> Prize – 500 Euros.
- The laureates of the **Junior Group** of the Competition will be awarded the Junior Group laureate diplomas and presents.

#### **9. Other provisions**

- The works that do not fulfil the competition conditions do not participate in the competition.
- Competition jury has a right not to appoint the 1<sup>st</sup> prize.
- The decision of the competition jury is final and indisputable.
- While submitting their works for the competition, authors agree to the competition regulations
- The competition organisers and partners reserve the right to perform the submitted works, to publish the scores submitted for the competition, to reproduce the recordings of the works, to perform the works in concerts as well as to announce the authors of the submitted works and their biographies.
- The material submitted for the competition is not returned to authors.

#### **Contacts:**

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