

THE I. J. PADEREWSKI ACADEMY OF MUSIC IN POZNAŃ

A TABLE OF SUBJECT-SPECIFIC LEARNING OUTCOMES FOR FIRST-DEGREE COURSES

SUBJECT *INSTRUMENTAL STUDIES*

	SUBJECT-SPECIFIC LEARNING OUTCOME CODE	LEARNING OUTCOME	REFERENCE TO CHARACTERISTICS:	
			of the 2 <sup>nd</sup> degree of the Polish Qualifications Framework	of the 1 <sup>st</sup> degree of the Polish Qualifications Framework
<b>KNOWLEDGE</b>	<b>Knows and understands:</b>			
	I1_W01	music literature in general	P6S_WG	P6U_W
	I1_W02	basic repertoire and instruments related to his or her major		
	I1_W03	elements of a musical/lutherie artwork and patterns of formal structure of musical pieces/instruments		
	I1_W04	methods of acquiring necessary information (books, recordings, sheet music, Internet), analyzing and interpreting them		
	I1_W05	literature on the subject, both in terms of the history of the discipline and its current condition (this also applies to the Internet and e-learning)		
	I1_W06	basic development lines in the history of music / violin making and related literature (this also applies to the Internet and e-learning)		
	I1_W07	mutual relations between the theoretical and practical aspects of studying		
	I1_W08	musical styles and related performance traditions		
	I1_W09	issues related to contemporary music		
	I1_W10	issues related to technologies used in music/violin making and to technological development connected to his or her major		
	I1_W11	basic principles of construction and elementary maintenance, repair, tuning, etc. of his or her own instrument		
	I1_W12	ways of practical application of knowledge of harmony, counterpoint, <i>basso continuo</i> implementation and methods of analyzing his or her performance repertoire		
	I1_W13	facts and issues in the area of related disciplines allowing for the implementation of team tasks, also of an interdisciplinary nature		

	I1_W14	patterns underlying improvisation and arrangement/design		
	I1_W15	marketing, financial and legal aspects of the profession of a musician with particular attention to issues related to copyright	P6S_WG P6S_WK	
	I1_W16	grammar and rich vocabulary of a foreign language at the B2 level of the European System for the Description of Languages, as well as the culture of a given language area	P6S_WG	
	I1_W17	human functioning in terms of physical fitness and health	P6S_WG	
<b>SKILLS</b>	<b>Is able to:</b>			
	I1_U01	create and implement his or her own artistic concepts	P6S_UW	P6U_U
	I1_U02	use his or her intuition, emotionality, creativity and imagination in the area of artistic expression		
	I1_U03	define mutual relations between the type of artistic expression used in a given work and the message it carries		
	I1_U04	read notation / prepare instruments for the performance requirements of the 20 <sup>th</sup> - and 21 <sup>st</sup> - century music		
	I1_U05	sight-read music, recognize it by hearing, remember it and use it		
	I1_U06	perform representative repertoire/instruments related to his or her major		
	I1_U07	use his or her knowledge of stylistic criteria of performed works/instruments		
	I1_U08	shape and create music/instruments and improvise in a way that allows for departure from written music/documentation		
	I1_U09	properly read music notation/documentation, memorize it, fluently and fully convey musical material, its form and the ideas contained in it	P6S_UW P6S_UU	
	I1_U10	use his or her technical workshop for professional musical presentation and identify technical problems specific to a given instrument (intonation, precision, etc.)		
	I1_U11	use adequate techniques and postures that allow operating one's body in the most efficient and safe way from the physiological perspective		
	I1_U12	independently improve his or her technical workshop through the use of effective exercise methods		
	I1_U13	translate into practice issues related to controlling rhythmic and metrorhythmic structures, fingering, bowing, pedalling, phrasing, harmonic structure, etc. in developed music works	P6S_UK	
	I1_U14	freely create an oral and written statement on interpretation, creation and reproduction of music and on issues related to broadly understood general humanistic issues		
	I1_U15	cope with various stressful situations accompanying artistic presentations		
	I1_U16	cope with the circumstances surrounding a public artistic presentation		
I1_U17	work with other musicians/violin makers in various groups and as part of other joint works and projects – also of a multidisciplinary nature	P6S_UO		

	I1_U18	accompany soloist(s) in various ensembles		
	I1_U19	select a form of physical activity and set of exercises depending on the needs and capabilities of a given person	P6S_UW	
<b>SOCIAL COMPETENCE</b>	<b>Is ready to:</b>			
	I1_K01	collect, analyze and consciously interpret necessary information related to his or her major	P6S_KK P6S_KR	P6U_K
	I1_K02	implement his or her artistic concepts and activities based on various styles, resulting from the use of imagination, expression and intuition		
	I1_K03	organize own and team work as part of the implementation of joint tasks and projects		
	I1_K04	consciously and professionally present his or her artistic activity	P6S_KK	
	I1_K05	solve problems related to the broadly understood design work, as well as his or her artistic activities	P6S_KR	
	I1_K06	use and develop professional musical terminology	P6S_KK	
	I1_K07	adapt to changing circumstances that may occur during professional and creative work		
	I1_K08	effectively use imagination, intuition, creative attitude and independent thinking to solve problems		
	I1_K09	control his or her emotions and behaviors		
	I1_K10	communicate within his or her environment and community	P6S_KO	
	I1_K11	collaborate and integrate when carrying out team project tasks as well as when performing organizational and artistic work related to various cultural projects		
	I1_K12	self-assess and build constructive criticism within musical and artistic activities and in the area of broadly understood culture	P6S_KO P6S_KR	
	I1_K13	express his or her judgments and thoughts on social, scientific and ethical issues; knows how to locate them within his or her artistic work		
I1_K14	do a self-assessment and take responsibility for own and others' health and safety	P6S_KK, P6S_UU		